

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dee Lammers, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Letitia Bryant - bassoon
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
Tom Clowes - cello
David Craig - accompanist
Christopher Herrera - voice class
Anna Gendler - violin
Scott Kasun - studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavelly - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, popular music in America
Victor Valenzuela - brass
Jay Vosk - popular music in America
Ann Weaver - viola

PimaCommunityCollege

Performing Arts Department presents

MUSIC



PCC Wind Ensemble

March 10, 2009
7:30 p.m., Proscenium Theatre

2008-2009 SEASON
Center for the Arts

PCC Wind Ensemble

Under the direction of Dr. Mark Nelson

March 10, 2009

The Purple Carnival..... Harry L. Alford (1875-1939)

Sailor's Hornpipe Traditional

American Patrol..... F.W. Meacham (1856-1909)

Can-Can Jacques Offenbach (1819-1880)

arranged by Ricky Lombardo

Flute Trio

Morceau Symphonique..... Alexandre Guilmant (1837-1911)

arranged by Wesley Shepard

Patrick Lawrence, Trombone

Ürlicht from *Das Knabenwunderhorn*Gustav Mahler (1860-1911)

arranged by Paul Hanne

Brass Ensemble

Short Ride in a Fast Machine.....John Adams (b. 1947)

arranged by Richard Saucedo

INTERMISSION

Bossa Nova Without Instruments.....William J. Schinstine

Creation and Rebirth..... Michael La Rosa

Percussion Ensemble

Kaddish W. Francis McBeth (b. 1933)

Pan-Am Rag from *Ragtime Suite*..... Art Frackenpohl (b. 1924)

Saxophone/Clarinet Ensemble

The Gumsuckers March..... Percy Grainger (1882-1961)

Prelude, Siciliano and Rondo Malcom Arnold (1921-2006)

arranged by John P. Paynter

Please silence all communications devices.
No unauthorized photography or video recording allowed.

PCC Wind Ensemble Personnel Spring 2009

Dr. Mark A. Nelson, *conductor*

flute/piccolo
Kaley Burke*
Alexandra Quinn*
Christina Morrison
Jennifer Williams

clarinet
Paul Scott*
Jessica Windes
Emily Schmerl

bass clarinet
Cass Marilao

bassoon
Gerard Dalencourt+

alto saxophone
Albert Hernandez*
Sebrina Shoults

tenor saxophone
Jason Ancrum*
Mike Shaheen
Gregory Stanley

baritone saxophone
Esdras Bautista*

french horn
Ezekiel Canett*
Jason Baker

trumpet/cornet
Todd Austin*
Anita Hersey
Don Fuentes
Julie Blanco
Nick France

trombone
Dana Doyle*
Missy Hurtado
Marco Vasquez

euphonium
Kelli Rabins*
Brad Kooistra

tuba
Arthur Tyson*

percussion
Antuon Lopez-Leon*
Jacob Hintze
Derek Pan
Lauren Barnett
Jennifer Dawson

guest Brass Ensemble trombonist
Roger Thomas

**principal/co-principal*
+special international guest



Patrick Lawrence, a native of Winnipeg, Canada, is a doctoral candidate at Arizona State University, where he is studying with Professor Gail Eugene Wilson. Prior to returning to school, Patrick taught middle school band and orchestra in the Sunnyside Unified School District for five years. He also has a Master's of Music from the University of Arizona, where he studied with Tom Ervin; and bachelors degrees in Music Education and Performance from the University of Mary. Patrick expects to graduate this May.