
Special Thanks:

Wind and Percussion Instructors:

Percussion: Homero Ceron
Clarinet: Carol Christofferson
Saxophone: Michael Kuhn
Flute: Dr. Sandra Schwoebel
Brass: Victor Valenzuela

Special Thanks: Michael Sherline, Tucson Symphony Orchestra
Jorge Rico, PCC Percussion Master Class student

West Campus Administration:

President: Lucy Brajevich
Dean of Visual and Performing Arts: Dr. Frank Pickard
Chair of Performing Arts: Dr. Mark Nelson

Center for the Arts:

Program Director: Leigh Ann Rangel
Technical Director: Warren Loomis
Assistant Technical Director: Clint Bryson
Publicity and Marketing: Leslie Inzunza-Ashmore

Future Performing Arts Department Events:

December 2002

- ▶ 6,7 - **PCC Opera Scenes** 7:00 P.M. Dec. 6, 2:00 P.M. Dec. 7 RH
- ▶ 7 - **PCC Chamber Orchestra** 7:00 P.M. RH
- ▶ 8 - **PCC Chorale and Chamber Singers** 3:00 P.M. PT

January 2003

- ▶ 29 - **Mike Becker, Trombone Recital** 7:00 P.M. RH

February 2003

- ▶ 13 - **Hank Feldman, Tuba Recital** 7:00 P.M. RH
- ▶ 26-March 1, 6-8 - **PCC Theatre** "Anything Goes" by Cole Porter
7:30 P.M. BB
- ▶ March 2, 9 - **PCC Theatre** "Anything Goes" by Cole Porter
2:00 P.M. BB

Pima Community College Center for the Arts

presents

PCC Wind Ensemble Fall Concert

December 5, 2002

7:30 P.M.

CFA Proscenium Theatre



PimaCommunityCollege
Center for the Arts

PROSCENIUM THEATRE

Program

<i>Chester</i>	William Schuman (b. 1910)
<i>From The Nutcracker Suite</i> <i>Arab Dance</i> <i>Dance of the Reedpipes</i>	Piotr Tchiakovsky
	Flute and Oboe Ensemble
<i>Pink Panther</i>	Henri Mancini
	Saxophone Ensemble
<i>Prelude, Siciliano, and Rondo</i>	Malcolm Arnold (b. 1921)
	10 minute Interval
<i>Who Let the Dogs Out</i> <i>Carol of the Bells</i> <i>Percussion Quartet #1</i>	Anslem Douglas Mark Hamilton Matthew Richmand
	Percussion Ensemble
<i>An American in Paris</i>	George Gershwin (1898-1937)
<i>Rondeau</i>	Francois Couperin
	Clarinet Ensemble
<i>King Cotton</i>	John Phillip Sousa (1854-1932)
<i>Sleigh Ride</i>	Leroy Anderson (1908-1975)

Personnel

Flute:
Christopher Smith*
Erin Contreras
Sandy Schwoebel+

Oboe:
Jonathan Gonzalez*

Bassoon:
Jeremiah Johnson*

Clarinet:
Paul Scott*
Loni Loya
Sarah Miller

Bass Clarinet:
Carol Christofferson+

Alto Saxophone:
Jennifer Joyner*
Chris Preciado

Tenor Saxophone:
Deborah Heather Jones*

Baritone Saxophone:
Kenneth Gibson*

+Guest faculty/artist performers
*Principal

Trumpet/Cornet:
Ryan Mizokami*
Rubén Garcia
Matthew Walter
Román Salas
Erin Gilbert

French Horn:
Candice Hon*

Trombone:
Cory Malone*
Robert Madrid
Noah Dunst

Euphonium:
Michael Sherline+

Tuba:
Chelsey Davanzati*
Phillip Rhoads

Percussion:
Andrew Liston*
J.P. Wilbur
Joel Dunst
Jorge Rico+

Conductor:
Dr. Mark A. Nelson

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Center for the Arts