

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre Scenes. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus  
Dee Lammers, dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals  
Carol Christofferson - clarinet, music theory  
Eileen Perry - piano, aural perception

### Adjunct Music Faculty

Robert Boone, trombone  
Letitia Bryant - bassoon  
Ted Buchholz - cello  
Homero Ceron - percussion  
Dr. June Chow-Tyne - piano, class piano  
David Craig - accompanist  
Christopher Herrera - voice class  
Anna Gendler - violin  
Scott Kasun - studio recording  
Mike Keepe - saxophone, music industry  
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Tim Pankratz - exploring music  
Dr. Raymond Ryder - piano, music fundamentals  
Dr. Jason Roederer - string bass  
Anna Salerno-Schoff - voice, opera  
Dr. Dean Schoff - voice, opera  
Dr. Sandy Schwoebel - flute  
Dr. John Snavely - music history  
Dr. Larry Solomon - music fundamentals  
Benjamin Sorenson - choir, voice  
Dr. Alexander Tentser - piano, orchestra, popular music in America  
Victor Valenzuela - brass  
Jay Vosk - popular music in America  
Ann Weaver - viola

PimaCommunityCollege

Performing Arts Department presents

# MUSIC



## PCC Wind Ensemble

December 3, 2009

7:30 p.m. • Proscenium Theatre

**2009-2010 SEASON**  
Center for the Arts

# PCC Wind Ensemble

Under the direction of Dr. Mark Nelson

December 3, 2009

**Slava!** ..... Leonard Bernstein (1918-1990)  
transcribed for band by Claire Grundman

**Sonata Pian e Forte** ..... Giovanni Gabrieli (1557-1612)  
from *Sacrae Symphonie* (1597) arranged by Fritz Stein  
*Brass Ensemble*

**American in Paris** ..... George Gershwin (1898-1937)  
transcribed and arranged by Jerry Brubaker

## INTERMISSION

**Introduction and Samba** ..... Warren Benson (1924-2005)

**Carol of the Bells** ..... Mykola Dmytrovych Leontovych (1877-1921)  
*Percussion Ensemble*

**Toccata Marziale** ..... Ralph Vaughan Williams (1872-1958)

### Seasonal Selections

**What Child is This**

**Mid-Winter** ..... Gustav Holst (1874-1934)

**At Christmastide** ..... arranged by R. Hervig  
*Flute Quartet*

**The Cascades Rag** ..... Scott Joplin (1868-1917)  
*Clarinet/Saxophone Ensemble*

**Divertimento for Band, op. 42** ..... Vincent Persichetti (1915-1987)

**Prologue**

**Song**

**Dance**

**Burlesque**

**Soliloquy**

**March**

**Sleigh Ride** ..... Leroy Anderson (1908-1975)

## PCC Wind Ensemble Fall 2009

Dr. Mark A. Nelson, *conductor*

*flute/piccolo*  
Christopher Smith\*  
Alexandra Quinn  
Ernesto Alvarez  
Amber Beggs

*clarinet*  
Paul Scott\*  
Pamella Raines

*bass clarinet*  
Pamella Raines

*alto saxophone*  
Esdras Bautista\*  
Jason Ancrum

*tenor saxophone*  
Michael Shaheen

*trumpet/cornet*  
Todd Austin\*  
Anita Hershey  
Weston Brown  
Nick France  
Richard Lisk

*french horn*  
Ezekiel Canett\*  
Dillon Mendez

*trombone*  
Dana Doyle\*  
Luke Nelson  
Marco "Tony" Vasquez

*bass trombone*  
Roger Thomas

*euphonium*  
Kelli Rabins

*tuba*  
Arthur Tyson\*  
Andrew Scheerens  
Philip Blackwell

*string bass*  
H. Shane Gunther

*percussion*  
Zack Whittier\*  
Anton Lopez-Leon  
Lauren Barnett  
Jacob Hintze  
Derek Pan  
Jennifer Dawson  
Charles Barnett

*\*principal chair*

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No unauthorized photography or video recording allowed.