

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

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Pima Community College is an equal opportunity, affirmative action employer and educational institution committed to excellence through diversity. Reasonable accommodations, including materials in an alternative format, will be provided for individuals with disabilities when a minimum of five working days' advance notice is given. For general public, please contact PCC information line at 520-206-4500 (TTY 206-4530); for PCC students, contact appropriate campus Disabled Student Resources office.

To arrange accommodations for individuals with disabilities, please contact the Center for the Arts at 520-206-6986 at least one week prior to performances.

Pima Community College

MUSIC



WIND ENSEMBLE

Directed by Dr. Mark A. Nelson

November 30, 2006
7:30 p.m.
Proscenium Theatre



2006-2007 SEASON

Center for the Arts ■ West Campus ■ www.pima.edu/cfa



PimaCommunityCollege
Center for the Arts

PCC Wind Ensemble

Thursday, November 30, 2006, 7:30 p.m.

Dr. Mark A. Nelson, director

Commemorative Fanfare for Brass and Tympani

.....by John Cheetham (b. 1939)
Brass Ensemble

Trittico by Vaclav Nelhybel (1919-1996)

Allegro maestoso

A Touch of Tuba by Art Dedrick (1915-1980)

Chelsey Davanzati, tuba soloist

Country Band March by Charles Ives (1874-1954)

INTERMISSION

Minuet and Trio from Eine Kleine Nacht Music

.....by W.A. Mozart (1756-1791)

Victor's Tale by John Williams (b. 1932)

arranged by Emily Dickinson

Percussion Ensemble

His Honor by Henry Fillmore (1881-1956)

Morceau Symphonique by Alexandre Guilmant (1837-1911)

Rachel Britton, trombone soloist

When I am Sixty-Four

.....by Paul McCartney (b. 1942) and John Lennon (1940-1980)
arranged by Ramon Ricker

Woodwind Ensemble

Second Prelude from Three Preludes by George Gershwin (1898-1937)

arranged by John Krance

Symphonic Sketch by Charles Carter (b. 1926)

PCC Wind Ensemble Personnel Fall 2006

flute/piccolo:

Paul Scott*

clarinet:

Paul Scott*

Derika Varela

David Moore

alto saxophone:

Zack Brennan*

Mark Grado

Adrian Daley

tenor saxophone:

Teresa Akin

baritone saxophone:

JR Livingston

trumpet:

Gordon Hixon*

Kevin Frazee

Anthony Martinez

French horn:

Stephanie Meegan*

Doug Stewart

trombone:

Rachel Britton*

Rene Molina

Theresa Long

Michelle Long

bass trombone:

Sean Wilson

euphonium:

Daniel Parkman*

Jamie Furr

tuba:

Chelsey Davanzati*

Shann Shanks

percussion:

Joseph Molinar*

Emily Dickinson

Barbara Frieschlad

Bryn Jones

conductor:

Dr. Mark A. Nelson

* principal