

## PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus  
Dee Lammers, acting dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals  
Carol Christofferson - clarinet, music theory  
Eileen Perry - piano, aural perception

### Adjunct Music Faculty

Michael Becker - trombone  
Letitia Bryant - bassoon  
Homero Ceron - percussion  
Dr. June Chow-Tyne - piano, class piano  
Tom Clowes - cello  
David Craig - accompanist  
Dr. Roshanne Etezady - music fundamentals  
Christopher Herrera - voice class  
Anna Gendler - violin  
Scott Kasun - studio recording  
Mike Keepe - saxophone, music industry  
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Tim Pankratz - exploring music  
Dr. Raymond Ryder - piano, music fundamentals  
Jason Roederer - string bass  
Anna Salerno-Schoff - voice, opera  
Dr. Dean Schoff - voice, opera  
Dr. Sandy Schwoebel - flute  
Dr. John Snavely - music history  
Dr. Larry Solomon - music fundamentals  
Benjamin Sorenson - choir, voice  
Dr. Alexander Tentser - piano, orchestra, music fundamentals  
Victor Valenzuela - brass  
Jay Vosk - popular music in America

PimaCommunityCollege

Performing Arts Department presents

# MUSIC



## Wind Ensemble

November 29, 2007 • 7:30 p.m. • Proscenium Theatre

**2007-2008 SEASON**  
Center for the Arts

# PCC Wind Ensemble

with Homero Cerón, xylophone

Under the direction of Dr. Mark Nelson

November 29, 2007, 7:30 p.m.

Overture in Bb .....Caesar Giovannini (b. 1925)

Pavane op. 50 .....Gabriel Fauré (1845-1924)  
*Arranged by Shawn Pollard*  
 brass ensemble

Bagatelles for Band.....Vincent Persichetti (1915-1987)  
 Vivace  
 Allegretto  
 Andante sostenuto  
 Allegro con Spirito

Under the Double Eagle ..... Joseph Franz Wagner (1856-1908)  
*Arranged by Robert Cavally*  
 flute quartet

Whirlwinds ..... Richard L. Saucedo

Rainbow Ripples ..... George Hamilton Green (1893-1970)  
*Arranged by Floyd E. Werle*  
*Solo edited by Randy Eyles*  
 Homero Cerón, xylophone solo

## INTERMISSION

Trepak from **Nutcracker Ballet** .....P.I. Tchaikovsky (1840-1893)  
**Animations** ..... David Steinquest  
 percussion ensemble

Cuban Overture.....George Gershwin (1898-1937)

**Purism** (part II of the **Modern Art Suite**) ..... Rusty Dedrick  
 saxophone/clarinet ensemble

Amparito Roca.....Jaime Texidor (1884-1957)

Sleigh Ride.....Leroy Anderson (1908-1975)



**Homero Cerón**, principal percussionist of the Tucson Symphony Orchestra, is a multi-talented musician. Born in Monterrey, Mexico, he has played professionally since the age of 12. Educated at Wisconsin Conservatory of Music, he received his master's at the University of Arizona. Cerón was a performing artist with Young Audiences of Southern Arizona and for the Wolf Trap Institute's Early Childhood Education Program. In 1996 Cerón was the recipient of the You are my Sunshine Award and in 1999 he was given the Arizona Arts Award. He is also the leader of Cool Breeze, a local group active in the genres of popular and jazz music specializing in Latin American material. He has his own percussion studio and has performed with the St. Paul Chamber Orchestra, Phoenix Symphony, Milwaukee Symphony, Arizona Opera, Arizona Dance Theater, Ballet Arizona, Tucson Pops Orchestra and Arizona Symphonic Winds. As a soloist, Cerón has appeared with: Tucson Symphony Chamber Orchestra, Arizona Symphonic Winds, Tucson Pops Orchestra and PCC Wind Ensemble. He is a percussion instructor at Pima Community College and has been guest lecturer at the University of Arizona School of Music.

### PCC Wind Ensemble Personnel Fall 2007

*flute/piccolo:*  
 Alexandra Quinn\*  
 Shala Bickley  
 Jessica Falk  
 Paul Scott (flute quartet)

*clarinet:*  
 Paul Scott\*  
 Loni Loya  
 Sebrina Shoults

*bass clarinet:*  
 Erica Bloom

*contralto clarinet:*  
 Jordan Hammond

*alto saxophone:*  
 Zachary Brennan\*  
 Mark Grado  
 Sergio Mendoza

*tenor saxophone:*  
 Mike Owens\*  
 Jason Ancrum

*baritone saxophone:*  
 Dustin Johnson

*trumpet/cornet:*  
 Julie Blanco\*  
 Roman Chapetti  
 Don Fuentes

*french horn:*  
 Jason Baker\*  
 Doug Stewart

*trombone:*  
 Andrew Grant\*  
 Michelle Long

*euphonium:*  
 Kelli Rabins

*tuba:*  
 James Horton

*percussion:*  
 Joseph Molinar\*  
 Barbara Freischlad  
 Bryn Jones  
 Nick Tkachyk

*piano*  
 Sergio Mendoza

*conductor:*  
 Dr. Mark A. Nelson

*\*principal chair*

*small ensemble faculty coaches:*

Mike Kuhn, woodwinds • Victor Valenzuela, brass • Homero Cerón, percussion

Please silence all communications devices.  
 No photography or video recording allowed.