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## Special Thanks:

### Wind and Percussion Instructors:

Percussion: Homero Ceron

Clarinet: Carol Christofferson

Saxophone: Michael Kuhn

Flute: Dr. Sandra Schwoebel

Trumpet, Horn: Victor Valenzuela

**Special Thanks:** Michael Sherline, Tucson Symphony Orchestra  
Jodie Marx, Cochise College

### West Campus Administration:

President: Lucy Brajevich

Dean of Visual and Performing Arts: Dr. Frank Pickard

Chair of Performing Arts: Dr. Mark Nelson

### Center for the Arts:

Program Director: Leigh Ann Rangel

Technical Director: Warren Loomis

Assistant Technical Director: Clint Bryson

Publicity and Marketing: Leslie Inzunza-Ashmore

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## Future Performing Arts Department Events:

### October 2002

- ▶ 24 - PCC Chorale and Chamber Singers 7:30 P.M. PT
- ▶ 30 - PCC Theatre "MacBeth" by William Shakespeare 7:30 P.M. BB

### November 2002

- ▶ 1-2, 7-9 - PCC Theatre "MacBeth" by William Shakespeare  
7:30 P.M. BB
- ▶ 3, 10 - PCC Theatre "MacBeth" by William Shakespeare  
2:00 P.M. BB
- ▶ 25 - PCC Improv Combos 7:30 P.M. PT

PT - Proscenium Theatre RH - Recital Hall BB - Black Box Theatre

## Pima Community College Center for the Arts

presents

## *PCC Wind Ensemble Fall Concert*

October 17, 2002

7:30 P.M.

CFA Proscenium Theatre



**PimaCommunityCollege**  
**Center for the Arts**

PROSCENIUM THEATRE

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# Program

<i>Viva Musica!</i>	Alfred Reed (b. 1921)
<i>Serenata I in Fa Maggiore</i>	Saverio Mercadante
Flute Ensemble	
<i>Variations on a Shaker Melody</i>	Aaron Copland (1900-1990)
<i>Minuet and Polonaise</i>	G.F. Telemann arr. Clair W. Johnson
Saxophone Ensemble	
<i>The Ascension</i>	Robert W. Smith (b. 1958)
<b>10 minute Intermission</b>	
<i>The Music Box</i>	Percy Hall
<i>Etude for Percussion Quintet</i>	Garwood Whaley
Percussion Ensemble	
<i>Sonatina for Band</i>	Caesar Giovanni (b. 1925)
I. <i>Allegro risoluto</i>	
II. <i>Andante deliberato</i>	
III. <i>Allegro scherzando</i>	
<i>Three Duos Concertantes</i>	F. Kuhlau
<i>Allegro Assai</i>	Christopher Smith, Flute; Jonathan Gonzalez, oboe
<i>Music at the Court of Henry VIII</i>	arranged by Nicholas Hare
1. <i>Helas Madame</i>	Henry VIII (1491-1547)
2. <i>Blow Thy Horn, Hunter</i>	William Cornish (ca. 1465-1523)
3. <i>En Vray Amoure</i>	Henry VIII
4. <i>Consort IX</i>	Anonymous
5. <i>Hey Trolly Lolly Lo!</i>	Anonymous
Woodwind Ensemble	
<i>Army of the Nile</i>	Kenneth Alford (1881-1945)

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# Personnel

**Flute:**  
Christopher Smith\*  
Erin Contreras  
Sandy Schwoebel+

**Oboe:**  
Jonathan Gonzalez\*

**Bassoon:**  
Jeremiah Johnson\*

**Clarinet:**  
Paul Scott\*  
Loni Loya  
Sarah Miller

**Bass Clarinet:**  
Carol Christofferson+

**Alto Saxophone:**  
Jennifer Joyner\*  
Chris Preciado

**Tenor Saxophone:**  
Deborah Heather Jones\*  
Jodie Marx+

**Baritone Saxophone:**  
Kenneth Gibson\*

+Guest faculty/artist performers  
\*Principal/Co-Principal

**Trumpet/Cornet:**  
Ryan Mizokami\*  
Rubén Garcia  
Matthew Walter  
Román Salas  
Erin Gilbert

**French Horn:**  
Candice Hon\*  
Victor Valenzuela+

**Trombone:**  
Cory Malone\*  
Robert Madrid  
Noah Dunst

**Euphonium:**  
Michael Sherline+

**Tuba:**  
Chelsey Davanzati\*  
Phillip Rhoads

**Percussion:**  
Andrew Liston\*  
J.P. Wilbur  
Joel Dunst  
Thane Matthews

**Conductor:**  
Dr. Mark A. Nelson

Produced by  
Pima Community College  
Center for the Arts