

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus

Dr. Robert Simpson, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, music fundamentals

Carol Christofferson - clarinet, music theory, aural perception, music fundamentals

Eileen Perry - piano, aural perception, class piano, exploring music through piano

### Adjunct Music Faculty

Robert Boone, trombone, jazz piano

Ted Buchholz - cello

Homero Ceron - percussion

Dr. June Chow-Tyne - piano, class piano

David Craig - accompanist

Nancy Davis Booth - voice

Christopher Herrera - voice class, voice

Dr. Harlan Hokin - popular music in America, music history

Anna Gendler - violin

Scott Kasun - studio recording

Michael Keepe - saxophone, music industry

Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America

Benjamin McCartney - studio guitar, class guitar

Tim Pankratz - exploring music, music history

Dr. Raymond Ryder - piano, music fundamentals, class piano

Dr. Jason Roederer - string bass

Anna Salerno-Schoff - voice, opera

Dr. Dean Schoff - voice, opera

Dr. Sandy Schwoebel - flute

Dr. Larry Solomon - music fundamentals

Benjamin Sorenson - choir, voice

Dr. Alexander Tentser - orchestra, class piano

Victor Valenzuela - brass

Jay Vosk - popular music in America, music fundamentals

Ann Weaver - viola

PimaCommunityCollege

Performing Arts Department presents

# MUSIC



## PCC Wind Ensemble

October 19, 2010

7:30 p.m. • Proscenium Theatre

**2010-2011 SEASON**  
Center for the Arts

# PCC Wind Ensemble

Dr. Mark Nelson, conductor

October 19, 2010 - 7:30 p.m. - Proscenium Theatre

**Procession of the Nobles**.....Nicolas Rimsky Korsakov (1844-1908)  
"Cortège" from the opera **Mlada**..... arranged by Eric W.G. Leidzen

**Overture to the Beggar's Opera**.....J.C. Pepusch (1667-1752)  
arranged by David Baldwin  
*Brass Ensemble*

**Second Prelude**.....George Gershwin (1898-1937)  
from **Three Preludes**..... arranged by John Krance

**The Water is Wide**..... arranged by Ricky Lombardo (b. 1946)  
*Flute Ensemble*

**Armenian Dances, part 1**.....Alfred Reed (1921-2005)

## INTERMISSION

**Concerto in A minor**..... Antonio Vivaldi (1678-1741)  
movement 1..... arranged by Natalie Rea DuFresne

**Traction Action**..... Slylar Freeman<sup>+</sup> (b. 1990)  
*Percussion Ensemble*

**Chant and Jubilo**..... W. Francis McBeth (b. 1933)

**Toccata in F**..... Ray (Ramon) Ricker  
*Clarinet/Saxophone Ensemble*

**Brighton Beach** march..... William P. Latham (b. 1917)

**Birdland**..... Josef Zawinal (1932-2007)  
arranged by Bob Lowden

<sup>+</sup> Pima Community College student

## PCC Wind Ensemble Fall 2010

Dr. Mark A. Nelson, conductor

*flute/piccolo*  
Alexandra Quinn\*  
Caleb Hathaway  
Samantha Warinner  
Ernesto Alvarez  
Michael O'Malley

*oboe*  
Tracy Sedlock\*  
Ryan Byrd

*clarinet*  
Paul Scott\*  
Luis Armenta  
Catherine Stewart

*bass clarinet*  
Rodney Haywood

*alto saxophone:*  
Emmil Lavarias\*  
Cheryce Schubert

*tenor saxophone*  
Michael Shaheen

*baritone saxophone*  
Bryan Walker

*trumpet/cornet*  
Anita Hershey\*  
Stephen Gonzalez  
Brenda Smith

*Fench horn*  
Brianna Nay\*  
Sophia Cortes

*trombone*  
Marco "Tony" Vasquez\*  
Dana Doyle\*

*euphonium*  
Roberto Zubieta

*tuba*  
Conor Moss\*  
Michael Sherline

*percussion*  
Antuon Lopez-Leon\*  
Zackery Whittier  
Jennifer Dawson  
Skyler Freeman

\*principal chair

No photography or video recording allowed.  
As a courtesy to the performers and other patrons please silence  
all electronic/digital devices and refrain from text messaging.