
Special Thanks:

Wind and Percussion Instructors:

Percussion: Homero Ceron
Clarinet: Carol Christofferson
Saxophone: Michael Kuhn
Flute: Dr. Sandra Schwoebel
Trumpet, Horn: Victor Valenzuela
Trombone, Euphonium, Tuba: Dr. Mark Nelson

Administration:

Pima Community College West Campus
President: Lucy Brajevich
Dean of Visual and Performing Arts: Dr. Frank Pickard
Chair of Performing Arts: Dr. Mark Nelson

Center for the Arts:

Program Director: Leigh Ann Rangel
Technical Director: Warren Loomis
Assistant Technical Director: Clint Bryson
Publicity and Marketing: Leslie Inzunza-Ashmore

Up Coming Events: October

► 27th- Tsygankov Family Ensemble from Moscow with Arizona
Balalaika Orchestra — Sat., 7:00 pm

November

- 1-3rd– Lluvia Flamenco y Mas Dance – Thurs., Fri. and Sat. 7:30 pm
- 3rd– Heavy Metal Brass Quintet 10th anniversary Gala Concert
Sat. 7:30 pm Recital Hall
- 1-3rd To Gillian on Her 37th Birthday, by Michael Brady — PCC
Theatre Arts, Thurs., Fri., Sat., 7:30 pm , tickets: \$10, \$8, \$6 Black Box
- 9-10th Orts Theatre of Dance in Concert — Fri. 8 pm, Sat. 2:00 pm
& 8:00pm
- 11th Tucson Symphony Orchestra Masterworks Chamber
Concert: Falla and Ravel — Sun. 2:00pm, call 520-882-8585 for more
information
- 16-17th New ARTiculations Dance Theatre in Concert, Fri. and Sat.
8:00pm



Pima Community College
Center for the Arts

presents

PCC Wind Ensemble Fall Concert

October 25, 2001

7:30 P.M.

CFA Proscenium Theatre



PimaCommunityCollege
Center for the Arts

PROSCENIUM THEATRE

Program



<i>Slava!</i>	Leonard Bernstein (1918-1990) transcribed by Claire Grundman
<i>Festival Contredanse</i> <i>The Village Maid</i>	W. Brandt W.A. Mozart Jean-Philippe Rameau
<i>Ye Banks and Braes O' Bonnie Doon</i>	Percy Grainger (1882-1961)
<i>Five Movements from Divertimento</i>	Raymond Premru
<i>Clarinet Marmalade</i>	Edwards, LaRocca, Sbarbaro & Shields arranged by James "Red" McLeod
<i>Scenes from the Louvre</i> <i>The Portals</i> <i>Children's Gallery</i> <i>Finale</i>	Norman Dello Joio (b. 1913)
<i>Centralization</i>	William J. Schinstine
<i>Shiloh Canyon Fantasy</i>	Doug Akey (b. 1957)
<i>Pavane for the Earl of Salisbury</i> <i>Pavane and Galliarde</i>	William Byrd Etienne du Terte
<i>Golden Jubilee March</i>	John Philip Sousa (1854-1932)
<i>Australian Up-Country Tune</i>	Percy Grainger arranged by Glenn Cliffe Bainum
<i>Star Wars Episode I: The Phantom Menace</i>	John Williams (b. 1932) arranged by Robert W. Smith

Personnel



Flute: Sara Morrison* Paul Scott* David Moscu	French Horn: Lori Martinson* Candice Hon
Clarinet: Jamie Zinck* Loni Loya Michelle Newell Karine Garcia	Trombone: Cory Malone* Noah Dunst Doniphan Pattison
Bass Clarinet: Alexandra Chapetti	Euphonium: Michelle Woods
Alto Saxophone: Erin Contreras* Kelly O'Connor* Jennifer Joyner	Tuba: Phillip Rhoads* Chelsey Davanzati
Tenor Saxophone: John Sudbeck* Deborah Heather Jones	Percussion: Jorge Rico* Bryan Matyjasik* Thane Matthews Joel Dunst Kalyn Stalinski
Baritone Saxophone: Charles Tolin	Oboe: Tracy Sedlock
Trumpet/Cornet: Kenny Zinck* Ryan Mizokami* Mark Silva Reed Seamons Lenny Napier	Conductor: Dr. Mark A. Nelson

***Principal/
Co-Principal**

Produced by
**Pima Community College
Center for the Arts**