

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dee Lammers, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Letitia Bryant - bassoon
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
Tom Clowes - cello
David Craig - accompanist
Christopher Herrera - voice class
Anna Gendler - violin
Scott Kasun - studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavely - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, music fundamentals
Victor Valenzuela - brass
Jay Vosk - popular music in America
Ann Weaver - viola

PimaCommunityCollege
Performing Arts Department presents

MUSIC



PCC Wind Ensemble

October 21, 2008
7:30 p.m., Prscenium Theatre

2008-2009 SEASON
Center for the Arts

PCC Wind Ensemble

Under the direction of Dr. Mark Nelson

October 21, 2008

The Liberty Bell March.....John Philip Sousa (1854-1932)

Prayer from the opera **Hansel and Gretel**Engelbert Humperdinck (1854-1921)
arranged by Francis Findlay

Brass Ensemble

Pineapple Poll Suite from the ballet Sir Arthur Sullivan (1842-1900)
arranged by Charles Mackerras

Opening Number
Jasper's Dance
Poll's Dance
Finale

Lovely Field So Gentle from **Orfeo and Euridice** C. W. Gluck (1714-1787)
arranged by A. Ephross

Flute Quintet

River of LifeSteven Reineke (b. 1970)

Intermission

The Peanut Vendor Moises Simons (1905-1945)
Percussion Ensemble

With Quiet Courage Larry Daehn (b. 1939)

Brass Tacks Lennie Neihaus (b. 1929)
Tuba-Euphonium Quartet

It's a Raggy Waltz Dave Brubeck (b. 1920)
arranged by Carl McCurry

Saxophone Ensemble

The Symphonic Gershwin.....George Gershwin (1898-1937)
arranged by Warren Barker

PCC Wind Ensemble Personnel Fall 2008

Dr. Mark A. Nelson, *conductor*

flute/piccolo:
Alexandra Quinn*
Chris Smith*
Meagan Murray
Jennifer Williams
Paul Scott – flute quintet

clarinet:
Paul Scott*
Sebrina Shoults
Alexandra Quinn

alto saxophone:
Albert Hernandez*
Emmil Lavarias

tenor saxophone:
Jason Ancrum*
Gregory Stanley

baritone saxophone:
Esdras Bautista*

french horn:
Jason Baker*
Ezekiel Canett

trumpet/cornet:
Don Fuentes*

trombone:
Daniel Parkman*
Missy Hurtado

euphonium:
Kelli Rabins*

tuba:
Arthur Tyson*

percussion:
Lauren Barnett*
Jacob Hintze*
Christopher Leon
Harumi Hand
Jennifer Dawson
Derek Pan

piano
Harumi Hand

**principal chair*

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No unauthorized photography or video recording allowed.