

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus  
Dee Lammers, dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals  
Carol Christofferson - clarinet, music theory  
Eileen Perry - piano, aural perception

### Adjunct Music Faculty

Robert Boone, trombone  
Letitia Bryant - bassoon  
Ted Buchholz - cello  
Homero Ceron - percussion  
Dr. June Chow-Tyne - piano, class piano  
David Craig - accompanist  
Christopher Herrera - voice class  
Anna Gendler - violin  
Scott Kasun - studio recording  
Mike Keepe - saxophone, music industry  
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Tim Pankratz - exploring music  
Dr. Raymond Ryder - piano, music fundamentals  
Dr. Jason Roederer - string bass  
Anna Salerno-Schoff - voice, opera  
Dr. Dean Schoff - voice, opera  
Dr. Sandy Schwoebel - flute  
Dr. John Snavely - music history  
Dr. Larry Solomon - music fundamentals  
Benjamin Sorenson - choir, voice  
Dr. Alexander Tentser - piano, orchestra, popular music in America  
Victor Valenzuela - brass  
Jay Vosk - popular music in America  
Ann Weaver - viola

PimaCommunityCollege

Performing Arts Department presents

# MUSIC



## PCC Wind Ensemble

October 20, 2009

7:30 p.m. • Proscenium Theatre

**2009-2010 SEASON**  
Center for the Arts

# PCC Wind Ensemble

Under the direction of Dr. Mark Nelson

October 20, 2009

**Flashing Winds** ..... Jan Van der Roost (b. 1956)

**Malagueña** ..... Ernesto Lecvona (1895-1963)  
arranged by Sammy Nestico

*Brass Ensemble*

**Barnum and Bailey's Favorite** ..... Karl L. King (1891-1971)  
arranged by Glenn Cliff Bainum

**Sarabande** ..... Claude Debussy (1862-1918)  
arranged by Harold Walters

*Flute Quartet*

**Selection from American in Paris** ..... George Gershwin (1898-1937)  
arranged by Gerry Cappuccio

*Clarinet/Saxophone Ensemble*

**Concertino for Tuba and Band** ..... Frank Bencriscutto (1928-1997)  
*Arthur Tyson, tuba soloist*

## Intermission

**A La Samba** ..... Mitchell Peters (b. 1920)  
*Percussion Ensemble*

**Carmina Burana** ..... Carl Orff (1895-1982)  
arranged by John Krance

**O Fortuna, velut Luna**  
Fortune plango vulnera  
Ecce gratum  
Tanz – Uf dem anger  
Floret silva  
Were diu werlt alle min  
Amor volat undique  
Ego sum abbas  
In taberna quando sumus  
In trutina  
Dulcissime  
Ave formosissima  
Fortuna, Imperatrix Mundi

**O Fortune, variable as the moon**  
I lament fortune's blows  
Behold, the Spring  
Dance—on the lawn  
The noble forest  
Were the world all mine  
The God of Love flies everywhere  
I am the Abbott  
When we were in the tavern  
I am suspended between love and chastity  
Sweetest Boy  
Hail to thee, most beautiful  
Fortune, Empress of the World

# PCC Wind Ensemble Fall 2009

Dr. Mark A. Nelson, *conductor*

*flute/piccolo:*  
Christopher Smith\*  
Alexandra Quinn  
Ernesto Alvarez  
Amber Beggs

*clarinet:*  
Paul Scott\*  
Pamela Raines

*alto saxophone:*  
Esdras Bautista\*  
Jason Ancrum

*tenor saxophone:*  
Michael Shaheen

*trumpet/cornet:*  
Todd Austin\*  
Anita Hershey  
Weston Brown  
Nick France  
Richard Lisk

*french horn:*  
Ezekiel Canett\*  
Dillon Mendez

*trombone:*  
Dana Doyle\*  
Luke Nelson  
Marco "Tony" Vasquez

*bass trombone:*  
Roger Thomas

*euphonium:*  
Kelli Rabins

*tuba:*  
Arthur Tyson\*  
Andrew Scheerens  
Philip Blackwell

*string bass:*  
H. Shane Gunther

*percussion:*  
Zack Whittier\*  
Anton Lopez-Leon  
Lauren Barnett  
Jacob Hintze  
Derek Pan  
Jennifer Dawson  
Charles Barnett  
Jaqwan Johnson

*\*principal chair*



**Arthur Tyson** has been playing tuba professionally for nine years. He has performed for a variety of audiences in California, Texas, Virginia, Colorado, Louisiana, Utah and Arizona. In 2001 and 2002, Tyson was a member of the Pasadena City Honor Band where he performed in Disneyland and marched the Pasadena City Rose Parade. From 2003 to 2006 he served in the United States Army as an Army Bandsman stationed at Fort Huachuca with the 36th Army Band. He was a member of Tuba Force as well as bass player in the Army's popular rock group Ethos. Since 2001 he has worked as a professional musical instrument repair technician and is currently the manager of the repair department at Chicago Music Store. Tyson is a member of the 108th National Guard Band stationed in Mesa. Recently he has completed a tour across Arizona with the National Guard playing a wide variety of music. He is currently a member of the Sierra Brass in Green Valley and the Arizona Symphonic Winds.

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No unauthorized photography or video recording allowed.*