

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

2005-2006 *A Season of Classics* Center for the Arts



Wind Ensemble in concert

October 16, 2005
3 p.m.
Proscenium Theatre.

PCC Music



PimaCommunityCollege
Center for the Arts

West Campus ■ www.pima.edu/cfa

PCC Wind Ensemble

Sunday, October 16, 2005

3 p.m.

Rise of the Firebird by Steven Reineke (b. 1970)

"The Gum-Suckers March" by Percy Grainger (1882-1961)

Abram's Pursuit by David R. Holsinger (b. 1945)

Intermission

Carmina Burana by Carl Orff (1895-1982)

Arranged for concert band by John Krance

1. **O Fortune, variable as the moon**
2. **I lament Fortune's blows**
3. **Behold the Spring**
4. **Dance – On the lawn**
5. **The noble forest**
6. **Were the world all mine**
7. **The God of Love flies everywhere**
8. **I am the Abbot**
9. **When we are in the tavern**
10. **I am suspended between love and chastity**
11. **Sweetest boy**
12. **Hail to thee, most beautiful**
13. **Fortune, Empress of the World**

Personnel

flute:

Cyndie Gastelum*, Melanie Montano, Paul Scott

clarinet:

Paul Scott*, Derika Varela,
David Moore, Molly Waggoner

bass clarinet:

Lindsay Daley

contrabass clarinet:

Jordan Hammond

alto saxophone:

Adrian Dailey*, Maricarol Buzas

tenor saxophone:

Erica Bloom*, Teresa Akin

baritone saxophone:

Berkeley Krueger

bassoon:

Rhydon Johansen*

trumpet:

Gordon Hixon*, Matt DePorter, David Nava

French horn:

Stephanie Meegan*

trombone:

Davis Corl*, Rachel Briton, Mike Lyles

euphonium:

Andrew Grant*, Jennifer Buenamea

tuba:

Chris Levesque*, Chelsey Davenzati,
David McGee, Shann Shanks

percussion:

Emily Dickenson*, Joe Molinar, Andrew Liston,
Whitney Wright, Henry Garcia

* *principal*