

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

Pima Community College is an equal opportunity, affirmative action employer and educational institution committed to excellence through diversity. Reasonable accommodations, including materials in an alternative format, will be provided for individuals with disabilities when a minimum of five working days' advance notice is given. For general public, please contact PCC information line at 520-206-4500 (TTY 206-4530); for PCC students, contact appropriate campus Disabled Student Resources office.

To arrange accommodations for individuals with disabilities, please contact the Center for the Arts at 520-206-6986 at least one week prior to performances.

Pima Community College

MUSIC



WIND ENSEMBLE

Directed by Dr. Mark Nelson

October 12, 2006

7:30 p.m.

Proscenium Theatre



**2006-2007
SEASON**

Center for the Arts • West Campus • www.pima.edu/cfa



PimaCommunityCollege
Center for the Arts

PCC Wind Ensemble

Thursday, October 12, 2006, 7:30 p.m.
Dr. Mark Nelson, director

Flashing WindsJan Van der Roost (b. 1956)

Four Dance Episodes Gary P. Gilroy

The Klaxon march Henry Fillmore (1881-1956)
edited by Fredrick Fennell

Minuet and Trio from Eine Kleine Nacht Musik W.A. Mozart
(1756-1791)

Gol Kevin Brubaker
arranged for percussion by Emily Dickinson

PCC Percussion Ensemble

Big Band Signaturesarranged by John Higgins

Monument Robert W. Smith (b. 1958)

PCC Wind Ensemble Personnel Fall 2006

flute/piccolo:
Paul Scott*

clarinet:
Paul Scott*
Derika Varela
David Moore

alto saxophone:
Zack Brennan*
Mark Grado
Adrian Daley

tenor saxophone:
Teresa Akin

baritone saxophone:
JR Livingston

trumpet:
Gordon Hixon*
Kevin Frazee
Anthony Martinez

French horn:
Stephanie Meegan
Doug Stewart

trombone:
Rachel Britton*
Rene Molina
Theresa Long
Michelle Long

bass trombone:
Sean Wilson

euphonium:
Daniel Parkman
Jamie Furr

tuba:
Chelsey Davanzati*
Shann Shanks

percussion:
Joseph Molinar*
Emily Dickinson
Barbara Frieschlad
Bryn Jones

* principal