

## PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus  
Dee Lammers, dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals  
Carol Christofferson - clarinet, music theory  
Eileen Perry - piano, aural perception

### Adjunct Music Faculty

Michael Becker - trombone  
Letitia Bryant - bassoon  
Homero Ceron - percussion  
Dr. June Chow-Tyne - piano, class piano  
Tom Clowes - cello  
David Craig - accompanist  
Dr. Roshanne Etezady - music fundamentals  
Christopher Herrera - voice class  
Anna Gendler - violin  
Scott Kasun - studio recording  
Mike Keepe - saxophone, music industry  
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Tim Pankratz - exploring music  
Dr. Raymond Ryder - piano, music fundamentals  
Jason Roederer - string bass  
Anna Salerno-Schoff - voice, opera  
Dr. Dean Schoff - voice, opera  
Dr. Sandy Schwoebel - flute  
Dr. John Snavelly - music history  
Dr. Larry Solomon - music fundamentals  
Benjamin Sorenson - choir, voice  
Dr. Alexander Tentser - piano, orchestra, music fundamentals  
Victor Valenzuela - brass  
Jay Vosk - popular music in America

**PimaCommunityCollege**

Performing Arts Department presents

# MUSIC



## PCC Wind Ensemble

October 11, 2007 • 7:30 p.m. • Proscenium Theatre

## 2007-2008 SEASON

## Center for the Arts

West Campus • [www.pima.edu/cfa](http://www.pima.edu/cfa) • [centerforthearts@pima.edu](mailto:centerforthearts@pima.edu)



**PimaCommunityCollege**

**(520) 206-451**  
[www.pima.edu](http://www.pima.edu)

# PCC Wind Ensemble

Under the direction of Dr. Mark Nelson

October 11, 2007 • 7:30 p.m. • Proscenium Theatre

**Esprit De Corps** ..... Robert Jager (b. 1939)

**Turkish March** ..... W.A. Mozart (1756-1791)  
*Transcribed by Ary van Leeuwen*

Flute Quartet

**Finale from Symphony No. 3** ..... Gustav Malher (1860-1911)  
*Arranged by Jimmie Howard Reynolds*

**Funeral March from Die Götterdämmerung** ..... Richard Wagner (1813-1883)  
*Transcribed by Robert King*

Brass Ensemble

**Second Suite in F for Military Band** ..... Gustav Holst (1874-1934)

**I. March**

**II. Song without words "I'll Love my Love"**

**III. Song of the Blacksmith**

**IV. Fantasia on the "Dargason"**

INTERMISSION

**A La Nanigo** ..... Mitchell Peters  
Percussion Ensemble

**The Southerner March** ..... Russell Alexander (1877-1915)  
*Arranged by Glenn Cliffe Bainum*

**Romance and Troika from Lt. Kije Suite** ..... Serge Prokofiev (1891-1953)  
*Arranged by Clair Johnson*

Woodwind Ensemble

**Rivers** ..... Tom O'Conner

**Prelude, Siciliano, and Rondo** ..... Malcolm Arnold (1921-2006)  
*Arranged by John Paynter*

## PCC Wind Ensemble Personnel Fall 2007

*flute/piccolo:*

Alexandra Quinn\*  
Shala Bickle  
Jessica Falk

*clarinet:*

Paul Scott\*  
Loni Loya  
Sebrina Shoults (*soprano sax*)

*bass clarinet:*

Erica Bloom

*contralto clarinet:*

Jordan Hammond

*alto saxophone:*

Zachary Brennan\*  
Mark Grado  
Sergio Mendoza

*tenor saxophone:*

Mike Owens\*  
Jason Ancrum

*baritone saxophone:*

Dustin Johnson

*trumpet/cornet:*

Julie Blanco\*  
Roman Chapetti  
Don Fuentes

*french horn:*

Jason Baker\*  
Doug Stewart

*trombone:*

Andrew Grant\*  
Michelle Long

*euphonium:*

Kelli Rabins

*tuba:*

James Horton

*percussion:*

Joseph Molinar\*  
Barbara Freischlad  
Bryn Jones  
Nick Tkachyk

*conductor:*

Dr. Mark A. Nelson

*\* principal chair*

*small ensemble faculty coaches:*

woodwinds – Mike Kuhn

brass – Victor Valenzuela

percussion – Homero Ceron

*Please silence all communications devices.  
No photography or video recording allowed.*