

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

2005-2006 *A Season of Classics* Center for the Arts



Wind Ensemble in concert

March 9, 2006
7:30 p.m.
Proscenium Theatre.

PCC Music



PimaCommunityCollege
Center for the Arts

West Campus ■ www.pima.edu/cfa

PCC Wind Ensemble

Thursday, March 9, 2006, 7:30 p.m.

Dr. Mark Nelson, director

Spirit of the Heartland Marchby Ed Hucceby

Symphonic Metamorphosis Marchby Paul Hindemith
(1895-1963)

William Byrd Suiteby Gordon Jacob
(1895-1984)

The Earl of Oxford's March
Pavana
Jhon Come Kiss Me Now
Wolsey's Ride
The Bells

Slava! Concert Overtureby Leonard Bernstein
(1918-1990)
Transcribed by Clare Grundman

Chorale and Shaker Danceby John Zdechlik
(b. 1937)

PCC Wind Ensemble Personnel Spring 2006

flute:

Michelle Benson* (& piccolo), Cyndie Gastelum,
Melody Ramsey, Melanie Montaño

oboe:

Maricarol Buzas*

clarinet:

Paul Scott*, David Moore, Derika Varela, Justine Miller

bass clarinet:

Lindsay Daley

alto saxophone:

Michael Owen*, Adrian Dailey

tenor saxophone:

Erica Bloom*, Teresa Akin

baritone saxophone:

Berkeley Krueger

trumpet:

Gordon Hixon*, Jessica Richards*

French horn:

Gabe Zarate*, Stephanie Meegan

trombone:

Rachel Briton*, Davis Corl, Theresa Long, Michelle Long

euphonium:

Andrew Grant*, Jennifer Buenamea, Roger Thomas

tuba:

Chris Levesque*, Shann Shanks

percussion:

Emily Dickinson*, Joe Molinar*, Barbara Freischlad,
Bryn Jones, Henry Garcia

* *principal*