

PCC Music Program

The PCC Music Program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory, an electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and OperaPima. The PCC Music Program has a reputation for quality instruction and caring instructors.

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Pima Community College is an equal opportunity, affirmative action employer and educational institution committed to excellence through diversity. Reasonable accommodations, including materials in an alternative format, will be provided for individuals with disabilities when a minimum of five working days' advance notice is given. For general public, please contact PCC information line at 520-206-4500 (TTY 206-4530); for PCC students, contact appropriate campus Disabled Student Resources office.

To arrange accommodations for individuals with disabilities, please contact the Center for the Arts at 520-206-6986 at least one week prior to performances.

Pima Community College

MUSIC



WIND ENSEMBLE

Directed by Dr. Mark A. Nelson

March 8, 2007

7:30 p.m.

Proscenium Theatre



2006-2007 SEASON

Center for the Arts ■ West Campus ■ www.pima.edu/cfa



PimaCommunityCollege
Center for the Arts

PCC Wind Ensemble

Thursday, March 8, 2007, 7:30 p.m.

Dr. Mark A. Nelson, director

Overture in ContrastsRobert Hammack (b. 1922)

Theme from American in ParisGeorge Gershwin (1898-1937)
arranged by Gerry Cappuccio

Woodwind Ensemble

March LorraineLouis Ganne (1862-1923)

Grace Variants.....John Zdechlik (b. 1937)

Intermission

Mission Impossible ThemeLalo Schiffrin (b. 1932)
arranged by Will Rapp

Rhythm Net No. 1 for percussion quintetTerry Gunderson

Percussion Ensemble

Sierra Vista Variants Douglas Akey (b. 1957)

Battle SuiteSamuel Scheidt (1587-1654)
arranged by Philip Jones

Brass Ensemble

Pastorale De Provence Franco Cesarini (b. 1961)

- I. **La Villageoise** (The Villager)
- II. **Le Petit Berger** (The Little Shepherd)
- III. **La Princesse** (The Princess)
- IV. **Le Lutin** (The Imp)

PCC Wind Ensemble Personnel Spring 2007

flute/piccolo:
Michelle Benson*
Paul Scott

trombone:
Rene Molina*
Michelle Long

clarinet:
Paul Scott*
Megan Beals

euphonium:
Brad Kooistra*
Andrew Grant

alto saxophone:
Zachary Brennan*
Mark Grado

tuba:
Arthur Tyson

tenor saxophone:
Sebrina Shoults

string bass:
Sam Eagon

baritone saxophone:
Benjamin Davis

percussion:
Joseph Molinar*
Barbara Freischlad
Andrew Liston

trumpet:
Gordon Hixon*
Don Fuentes

Bryn Jones
Curtis Mouwdy

french horn:
Douglas Stewart

conductor:
Dr. Mark A. Nelson

* principal