

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus

Dr. Robert Simpson, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, music fundamentals

Carol Christofferson - clarinet, music theory, aural perception, music fundamentals

Eileen Perry Schwartz - piano, aural perception, class piano, exploring music through piano

Adjunct Music Faculty

Robert Boone - trombone

Ted Buchholz - cello

Homero Ceron - percussion

Dr. June Chow-Tyne - piano, class piano

David Craig - accompanist

Nancy Davis Booth - voice, musical theatre workshop

Christopher Herrera - voice class, voice

Dr. Harlan Hokin - popular music in America

Anna Gendler - violin

Greg Guenther, voice, opera scenes

Scott Kasun - studio recording

Michael Keepe - saxophone, music industry

Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America

Benjamin McCartney - guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, voice

Tim Pankratz - exploring music, music history

Joshua Pielemeier, accompanist

Dr. Raymond Ryder - piano, music fundamentals, class piano

Dr. Jason Roederer - string bass

Dr. Sandy Schwoebel - flute

Dr. Larry Solomon - music fundamentals

Dr. Alexander Tentser - orchestra, class piano

Victor Valenzuela - brass

Kassandra Weleck - class piano

PimaCommunityCollege

Performing Arts Department presents

MUSIC



PCC Wind Ensemble Gershwin Spectacular Concert

May 3, 2012 • 7:30 p.m. • Proscenium Theatre

2011-2012 SEASON
Center for the Arts

PCC Wind Ensemble Spring 2012

Dr. Mark A. Nelson, *conductor*

flute
Kaela Wilford*
Michael O'Malley

clarinet
Paul Scott*
Denise Armenta
Catherine Stewart

bass clarinet
Rodney Heywood

alto saxophone
Emmil Lavarias

tenor saxophone
Nathaniel Dawkins

French horn
Marcia Slagle*
Kris Yanez

trumpet/cornet
Michael Reyes*
Caitlin Detwiler
Elainne Juarez

trombone
Philip Blackwell*
Conor Moss
D. Michelle Doyle

euphonium
Roberto Zubieta*
Garrett Tomini

tuba
Paul Thoenes*
DeRutter Jones

percussion
Zackery Whittier*
Jennifer Dawson
Alexis Calcano
Ryan Deutsch
Dylan Browne
Jacob Rodriguez

**principal*

Wind Ensemble personnel leaving Pima this spring:

Emmil Lavarias, alto saxophone - graduating with an Associate of Fine Arts, Music Concentration

Alexis Calcano, percussion - transferring to Biola College, California as a music major



Eileen Perry Schwartz is originally from New York, where she received her early training from Nadia Reisenberg, Eugenia Hyman and Jascha Zayde. She made her performance debut at age 11 at Town Hall in New York City, and at age 16, performed as soloist with the Chautauqua Festival Orchestra after winning the concerto contest at the prestigious New York summer festival. Leonard Bernstein took a personal interest in her education by sponsoring a scholarship in his name. Well-

known American pianist Ozan Marsh recruited her to the University of Arizona on a full scholarship. There she received her bachelor's and master's degrees in piano performance. Schwartz has performed throughout the country in solo recitals and as featured soloist with orchestras. Since joining the faculty at Pima in 1980, she has performed as soloist with the Marshall Symphony Orchestra (Marshall, Texas), the Tucson Pops and in recital throughout the country as a soloist, accompanist and part of a two-piano team. She has also performed extensively in Sierra Vista and Green Valley for the Pianists Foundation of America, an organization that named her "Pianist of the Year" in 1989. In 1996, she was voted "Outstanding Faculty of the Year" by her students, an honor she holds dear to her heart. In 2008 she was awarded an Excellence in Teaching award from the "24 Karat Experience" organization and was invited to join their board of governors. Schwartz teaches piano, aural perception, class piano and exploring music through piano at Pima.

PCC Wind Ensemble Gershwin Spectacular Concert

Under the direction of Dr. Mark Nelson
May 3, 2012 • 7:30 p.m. • Proscenium Theatre

John Williams Suite.....John Williams (b. 1932)
Brass Ensemble

As Summer was Just Beginning Larry Daehn (b. 1939)

Slavonic Dance, Op. 46, No. 1Antonín Dvorák (1841-1904)
arranged by Ronald D. Scott
rescored for the PCC Woodwind Ensemble by Paul Scott
Woodwind Ensemble

Rhapsody in Blue.....George Gershwin (1898-1937)
scored for concert band by Ferde Grofé
Eileen Perry Schwartz, piano soloist

INTERMISSION

The Bucket Brigade Visits Kenya Wally Hackmeister (aka J. L. Moore (b.1934)
rearranged by the PCC Percussion Ensemble
Percussion Ensemble

Second Prelude from Three Preludes for Piano George Gershwin
arranged by John Krance

National Emblem March.....Edwin E. Bagley (1857-1922)

Selections from Porgy and Bess George Gershwin
arranged by Robert Russell Bennett

*No photography or video recording allowed.
As a courtesy to the performers and other patrons please silence
all electronic/digital devices and refrain from text messaging.*