

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus

Dr. Robert Simpson, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, music fundamentals

Carol Christofferson - clarinet, music theory, aural perception, music fundamentals

Eileen Perry Schwartz - piano, aural perception, class piano, exploring music through piano

Adjunct Music Faculty

Robert Boone - trombone

Ted Buchholz - cello

Homero Ceron - percussion

Dr. June Chow-Tyne - piano, class piano

David Craig - accompanist

Nancy Davis Booth - voice, musical theatre workshop

Christopher Herrera - voice class, voice

Dr. Harlan Hokin - popular music in America

Anna Gendler - violin

Greg Guenther, voice, opera scenes

Scott Kasun - studio recording

Michael Keepe - saxophone, music industry

Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America

Benjamin McCartney - guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, voice

Tim Pankratz - exploring music, music history

Joshua Pielemeier, accompanist

Dr. Raymond Ryder - piano, music fundamentals, class piano

Dr. Jason Roederer - string bass

Dr. Sandy Schwoebel - flute

Dr. Larry Solomon - music fundamentals

Dr. Alexander Tentser - orchestra, class piano

Victor Valenzuela - brass

Kassandra Weleck - class piano

PimaCommunityCollege

Performing Arts Department presents

MUSIC



PCC Wind Ensemble Winter Concert

March 8, 2012 • 7:30 p.m. • Proscenium Theatre

2011-2012 SEASON
Center for the Arts

PCC Wind Ensemble Winter Concert

Under the direction of Dr. Mark Nelson
March 8, 2012 • 7:30 p.m. • Proscenium Theatre

PCC Wind Ensemble Spring 2012

Dr. Mark A. Nelson, *conductor*

flute

Kaela Wilford*
Michael O'Malley

oboe/English horn

Tony Camilli

clarinet

Paul Scott*
Denise Armenta
Catherine Stewart

bass clarinet

Rodney Heywood

alto saxophone

Emmil Lavarias

tenor saxophone

Nathaniel Dawkins

French horn

Marcia Slagle*
Kris Yanez

trumpet/cornet

Michael Reyes*
Caitlin Detwiler
Elainne Juarez

trombone

Philip Blackwell*
Conor Moss
D. Michelle Doyle

euphonium

Roberto Zubieta*
Garrett Tomini

tuba

Paul Thoenes*
DeRutter Jones

percussion

Zackery Whittier*
Jennifer Dawson
Alexis Calcano
Ryan Deutsch
Dylan Browne
Jacob Rodriguez

piano

Caitlin Detwiler

*principal

No photography or video recording allowed.
As a courtesy to the performers and other patrons please silence
all electronic/digital devices and refrain from text messaging.

Rhythm of the Winds Frank Erickson (1923-1986)

Pange Lingua Anton Bruckner (1824-1896)
arranged by Chip DeStefano

Brass Ensemble

Pezelianna Johann Christoph Pezel (1639-1694)
arranged by Barton Cummings

Seven Pieces from "Funffstimmige Blasende Music"

Intrada

Sarabande

Bal

Allemande

Bal

Sarabande

Gigue

The Ascension Robert W. Smith (b. 1958)

INTERMISSION

Chromatic Fox Trot George Hamilton Green (1893-1970)
Percussion Ensemble
Zack Whittier, solo xylophone

Army of the Nile Kenneth Alford (1881-1945)

Music at the Court of Henry VIII arranged by Nicholas Hare

Helas Madame (Henry VIII)

Blow Thy Horn, Hunter (William Cornish)

En Vray Amoure (Henry VIII)

Consort IX (Anonymous)

Hey Trolly Lolly Ho (Anonymous)

Woodwind Ensemble

Selections from the Sound of Music Richard Rogers (1902-1979)

First Suite in Eb Gustav Holst (1874-1934)

Chaconne

Intermezzo

March