PCC Music Program
The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor’s degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor’s degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

Administration
Dr. Lou Albert, president - West Campus
Dr. Robert Simpson, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty
Dr. Mark Nelson, chair - band, electronic music, music fundamentals
Carol Christofferson - clarinet, music theory, aural perception, music fundamentals
Eileen Perry Schwartz - piano, aural perception, class piano, exploring music through piano

Adjunct Music Faculty
Robert Boone - trombone
Ted Buchholz - cello
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
David Craig - accompanist
Nancy Davis Booth - voice, musical theatre workshop
Christopher Herrera - voice class, voice
Dr. Harlan Hokin - popular music in America
Anna Gendler - violin
Greg Guenther, voice class
Scott Kasun - studio recording
Michael Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - guitar, class guitar
Dr. Jonathan Ng - Chorale, College Singers, voice
Tim Pankratz - exploring music, music history
Joshua Pielemeier, accompanist
Dr. Raymond Ryder - piano, music fundamentals, class piano
Dr. Jason Roederer - string bass
Anna Salerno-Schoff - voice
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. Larry Solomon - music fundamentals
Dr. Alexander Tentser - orchestra, class piano
Victor Valenzuela - brass

PCC Wind Ensemble Winter Concert
December 1, 2011 • 7:30 p.m. • Proscenium Theatre

2011-2012 SEASON
Center for the Arts
PCC Wind Ensemble Winter Concert
Under the direction of Dr. Mark Nelson
December 1, 2011 • 7:30 p.m. • Proscenium Theatre

Pineapple Poll ........................................Sir Arthur Sullivan (1842-1900)
arranged by Charles Mackerras
Opening Number
Jasper’s Dance
Poll’s Dance
Finale
Sharagan & Fugue.....................................Alan Hovaness (1892-1955)
Brass Ensemble
Yorkshire Ballad ........................................James Barnes (b. 1949)
The Peanut Vendor ....................................Moises Simons (1889-1945)
arranged by John J. Morrissey
INTERMISSION 10 minutes
Love Story Meets Viva La Vida ......................John Schmit (b. 1966)
arranged by Zack Whittier^
Allegretto ..............................................Warren Benson (1924-2005)
Percussion Ensemble
The Gum-Suckers March ..........................Percy Grainger (1882-1961)
Adagietto (from “L’Arlésienne Suite No. 1”).....Georges Bizet (1838-1875)
arranged by Lucien Caillet
Woodwind Ensemble
Xerxes .................................................. John Mackey (b. 1973)
Sleigh Ride ............................................. Leroy Anderson (1908-1975)

No photography or video recording allowed.
As a courtesy to the performers and other patrons please silence
all electronic/digital devices and refrain from text messaging.

flute
Michael O’Malley*
Carole Christofferson+
oboe/English horn
Tracy Sedlock* [not playing this concert]
clarinet
Pamella Raines*
Maria Koestel
Catherine Stewart
alto clarinet
Paul Scott (woodwind ensemble)
bass clarinet
Anthony Camilli *
soprano and alto saxophone
Paul Scott
tenor saxophone
Mike Kuhn+
French horn
Luis Armenta*
Victor Valenzuela+
trumpet/cornet
Andrew Stuck*
Julie Blanco
Kyle Dunn
Caitlin Detwiler
trombone
Roger Thomas*
Michelle Doyle (not playing this concert)
euphonium
Roberto Zubieta*
tuba
Philip Blackwell*
Paul Thoenes
string bass
Joaquin Zamudio
percussion
Jennifer Dawson*
Zackery Whittier
Jonathan Rodriguez
Alexis Calceno
bass clarinet
Anthony Camilli *

*principal
+guest music faculty
^student arranger