

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus

Dr. Robert Simpson, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, music fundamentals

Carol Christofferson - clarinet, music theory, aural perception, music fundamentals

Eileen Perry Schwartz - piano, aural perception, class piano, exploring music through piano

### Adjunct Music Faculty

Robert Boone - trombone

Ted Buchholz - cello

Homero Ceron - percussion

Dr. June Chow-Tyne - piano, class piano

David Craig - accompanist

Nancy Davis Booth - voice, musical theatre workshop

Christopher Herrera - voice class, voice

Dr. Harlan Hokin - popular music in America

Anna Gendler - violin

Greg Guenther, voice class

Scott Kasun - studio recording

Michael Keepe - saxophone, music industry

Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America

Benjamin McCartney - guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, voice

Tim Pankratz - exploring music, music history

Joshua Pielemeier, accompanist

Dr. Raymond Ryder - piano, music fundamentals, class piano

Dr. Jason Roederer - string bass

Anna Salerno-Schoff - voice

Dr. Dean Schoff - voice, opera

Dr. Sandy Schwoebel - flute

Dr. Larry Solomon - music fundamentals

Dr. Alexander Tentser - orchestra, class piano

Victor Valenzuela - brass

PimaCommunityCollege

Performing Arts Department presents

# MUSIC



## PCC Wind Ensemble Winter Concert

December 1, 2011 • 7:30 p.m. • Proscenium Theatre

**2011-2012 SEASON**  
Center for the Arts

# PCC Wind Ensemble Winter Concert

Under the direction of Dr. Mark Nelson  
December 1, 2011 • 7:30 p.m. • Proscenium Theatre

## PCC Wind Ensemble Fall 2011

Dr. Mark A. Nelson, *conductor*

### *flute*

Michael O'Malley\*  
Carole Christofferson+

### *oboe/English horn*

Tracy Sedlock\* (not  
playing this concert)

### *clarinet*

Pamella Raines\*  
Maria Koestel  
Catherine Stewart

### *alto clarinet*

Paul Scott (woodwind  
ensemble)

### *bass clarinet*

Anthony Camilli\*

### *soprano and alto saxophone*

Paul Scott

### *tenor saxophone*

Mike Kuhn+

### *French horn*

Luis Armenta\*  
Victor Valenzuela+

### *trumpet/cornet*

Andrew Stuck\*  
Julie Blanco  
Kyle Dunn  
Caitlin Detwiler

### *trombone*

Roger Thomas\*  
Michelle Doyle (not  
playing this concert)

### *euphonium*

Roberto Zubieta\*

### *tuba*

Philip Blackwell\*  
Paul Thoenes

### *string bass*

Joaquin Zamudio

### *percussion*

Jennifer Dawson\*  
Zackery Whittier  
Jonathan Rodriguez  
Alexis Calcano

\*principal

+guest music faculty

^student arranger

**Pineapple Poll** ..... Sir Arthur Sullivan (1842-1900)  
arranged by Charles Mackerras

### **Opening Number**

**Jasper's Dance**

**Poll's Dance**

**Finale**

**Sharagan & Fugue** ..... Alan Hovanes (1892-1955)  
*Brass Ensemble*

**Yorkshire Ballad** ..... James Barnes (b. 1949)

**The Peanut Vendor** ..... Moises Simons (1889-1945)  
arranged by John J. Morrissey

### **INTERMISSION** 10 minutes

**Love Story Meets Viva La Vida** ..... John Schmit (b. 1966)  
arranged by Zack Whittier^

**Allegretto** ..... Warren Benson (1924-2005)  
*Percussion Ensemble*

**The Gum-Suckers March** ..... Percy Grainger (1882-1961)

**Adagietto** (from "L'Arlésienne Suite No. 1") ..... Georges Bizet (1838-1875)  
arranged by Lucien Caillet  
*Woodwind Ensemble*

**Xerxes** ..... John Mackey (b. 1973)

**Sleigh Ride** ..... Leroy Anderson (1908-1975)

*No photography or video recording allowed.  
As a courtesy to the performers and other patrons please silence  
all electronic/digital devices and refrain from text messaging.*