

## PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

### Administration

Dr. Lou Albert, president - West Campus

Dr. Robert Simpson, dean of arts, communications and humanities division

Dr. Mark Nelson, chair of performing arts department

### Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, music fundamentals

Carol Christofferson - clarinet, music theory, aural perception, music fundamentals

Eileen Perry Schwartz - piano, aural perception, class piano, exploring music through piano

### Adjunct Music Faculty

Robert Boone - trombone

Ted Buchholz - cello

Homero Ceron - percussion

Dr. June Chow-Tyne - piano, class piano

David Craig - accompanist

Nancy Davis Booth - voice, musical theatre workshop

Christopher Herrera - voice class, voice

Dr. Harlan Hokin - popular music in America

Anna Gendler - violin

Greg Guenther, voice class

Scott Kasun - studio recording

Michael Keepe - saxophone, music industry

Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America

Benjamin McCartney - guitar, class guitar

Dr. Jonathan Ng - Chorale, College Singers, voice

Tim Pankratz - exploring music, music history

Joshua Pielemeier, accompanist

Dr. Raymond Ryder - piano, music fundamentals, class piano

Dr. Jason Roederer - string bass

Anna Salerno-Schoff - voice

Dr. Dean Schoff - voice, opera

Dr. Sandy Schwoebel - flute

Dr. Larry Solomon - music fundamentals

Dr. Alexander Tentser - orchestra, class piano

Victor Valenzuela - brass

PimaCommunityCollege

Performing Arts Department presents

# MUSIC



## PCC Wind Ensemble

October 20, 2011 • 7:30 p.m. • Proscenium Theatre

**2011-2012 SEASON**  
Center for the Arts



**Mark Nelson** has been a solo recitalist at several regional, national and international conferences. In the greater Tucson area he has performed tuba solos with the Sonoran Winds, Arizona Symphonic Winds, the Southern Arizona Symphony Orchestra and the Catalina Chamber orchestra. Other venues have included solo engagements with the Vermont Symphony Orchestra, the Minneapolis Pops Orchestra and the Las Vegas Brass Band. He has presented recitals and master classes in Canada, England, Japan and Australia, and recorded with Grammy-nominated

Symphonia, America's only professional large tuba/euphonium ensemble. Nelson has premiered nearly 30 new works for tuba and has numerous tuba/euphonium ensemble arrangements, articles, a book and over two hundred fifty music reviews published. His two CD recordings, "New England Reveries" and "Aboriginal Voices," have been internationally acclaimed. On the editorial staff of International Tuba Euphonium Association Journal since 1985, he currently serves as editor of new materials. He is also one of the principal editors of the *Tuba Source Book* published by Indiana University Press and now in its second edition. In Arizona, Dr. Nelson served three consecutive terms as vice president for professional development for the Arizona Music Educators Association. He was also the founder and music director for six years of the Northwest Intergenerational Community Orchestra in Oro Valley. Previous appointments include director of orchestras at Desert Mountain High School in Scottsdale AZ, professor of music (tenured) at Millikin University in Illinois and associate professor of music (tenured) at the University of Vermont. Nelson holds a B.A. magna cum laude from Point Loma Nazarene University; the Licentiate Performer's Diploma from Trinity College of Music, London; the M.M. and D.M.A. degrees from Arizona State University; and the M.Ed. in education administration from the University of Vermont. Dr. Nelson is currently chair of performing arts and director of bands at Pima Community College where he teaches courses in electronic music and music fundamentals.

## PCC Wind Ensemble Fall 2011

Dr. Mark A. Nelson, *conductor*

**piccolo**  
Paul Scott

**flute**  
Michael O'Malley\*  
Jon Rodman  
Tracy Seldock  
Carole Christofferson+

**oboe/English horn**  
Tracy Sedlock\*

**clarinet**  
Pamella Raines\*  
Maria Koestel  
Catherine Stewart

**alto saxophone**  
Paul Scott\*

**tenor saxophone**  
Michael Kuhn+

**baritone saxophone**  
Anthony Camilli\*

**French horn**  
Luis Armenta\*  
Victor Valenzuela+

**trumpet/cornet**  
Julie Blanco\*  
Kyle Dunn  
Caitlin Detwiler  
Andrew Stuck

**trombone**  
Michelle Doyle\*

**bass trombone**  
Roger Thomas\*

**euphonium**  
Roberto Zubieta\*

**tuba**  
Philip Blackwell\*  
Paul Thoenes

**percussion**  
Jennifer Dawson\*  
Zackery Whittier  
Jonathan Rodriguez  
Alexis Calcano

\*principal  
+guest music faculty

## PCC Wind Ensemble

Under the direction of Dr. Mark Nelson  
October 20, 2011 • 7:30 p.m. • Proscenium Theatre

- Quintology**..... Gary D. Ziek (b. 1960)
- O Magnum Mysterium** .....Giovanni Gabrieli (c. 1554-1612)  
*Brass Ensemble*
- Suite for Band** ..... Harold Pottenger (1932-1994)  
**I. Allegro moderato**  
**II. Lento rubato**  
**III. Allegro moderato**
- Beelzebub Air Varié** .....Andrea Catozzi (fl. 1880s)  
*Mark Nelson, tuba soloist*  
*Victor Valenzuela, guest conductor*

### INTERMISSION

- Mbira Song**..... Alice Gomez (b. 1960)  
and Marilyn Rife
- Rainbows**.....Alice Gomez  
**Part II: The Flood**  
**Part I: Raindrops**  
*Percussion Ensemble*
- Irish Tune from County Derry**.....Percy Grainger (1882-1961)  
**Shepherd's Hey**
- Sarabande and Gigue**..... Arcangelo Corelli (1653-1713)  
*Woodwind Ensemble*
- The Black Horse Troop** .....John Philip Sousa (1854-1932)
- Africa: Ceremony, Song and Ritual** .....Robert W. Smith (b. 1958)

*No photography or video recording allowed.  
As a courtesy to the performers and other patrons please silence  
all electronic/digital devices and refrain from text messaging.*