

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dee Lammers, dean of arts, communications and humanities division
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Letitia Bryant - bassoon
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
Tom Clowes - cello
David Craig - accompanist
Christopher Herrera - voice class
Anna Gendler - violin
Scott Kasun - studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music
Dr. Raymond Ryder - piano, music fundamentals
Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavelly - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, popular music in America
Victor Valenzuela - brass
Jay Vosk - popular music in America
Ann Weaver - viola

PimaCommunityCollege

Performing Arts Department presents

MUSIC



Mark Nelson Tuba Recital

April 16, 2009 • 7 p.m. • Recital Hall

2008-2009 SEASON
Center for the Arts

Mark Nelson, Tuba and Marie Sierra, Piano & Friends Faculty Recital

April 16, 2009

Concertpiece for Tuba and Piano (1993) Libby Larsen (b. 1950)
Marie Sierra, piano

Three Pieces for tuba and piano..... Johannes Brahms (1833-1897)
transcribed for tuba and piano by Ralph Sauer
No. 1 (Ballade Op. 118, No. 3)
No. 2 (Intermezzo Op. 118, No. 2)
No. 3 (Intermezzo Op. 119, No. 3)
Marie Sierra, piano

Sultry and Eccentric (2001) for tuba and piano.....James Grant (b. 1954)
Marie Sierra, piano

INTERMISSION

*Please silence all communications devices.
No unauthorized photography or video recording allowed.*

Beneath the Horizon III (1978)Priscilla McLean (b. 1942)
For tuba and whale ensemble

Tuba Duos* for two tubas and piano.....Walter Ross (b. 1936)
I. Toccata
II. Cavatina
III. Badinage
IV. Berceuse
V. Tarantella
Arthur Tyson, tuba • Marie Sierra, piano

Tba4tet for tuba-euphonium quartet (2008) James Grant
I. Shall We Dance?
II. Convocation
III. Etude/Attitude
*Kelly Thomas and Megan Evans, euphonium
Mark Nelson and Daniel Brown, tuba*

Endgame for tuba-euphonium quartet (2008)..... James Grant
*Kelly Thomas and Megan Evans, euphonium
Mark Nelson and Daniel Brown, tuba*

*World Premiere