

# Euphonium Fingering Chart

Non-Compensating 4 Valve

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Euphonium

The chart displays the following notes and fingerings:

- System 1 (Measures 1-6):** E (2-4 or 1-2-3), Fb (4 or 1-3), F (2-3), F# (1-2 or 3), Gb (1), G (2), G# (0), Ab (2-4 or 1-2-3), A (4 or 1-3), A# (2-3), Bb (1-2 or 3).
- System 2 (Measures 7-13):** B (N/A), Cb (1-2-3-4), C (1-3-4), C# (2-3-4), Db (1-2-4), D (2-4 or 1-2-3), D# (4 or 1-3), Eb (2-3), E (4 or 1-3), Fb (2-3), F (1-2 or 3).
- System 3 (Measures 14-20):** F# (2-3), Gb (1-2 or 3), G (1), G# (2), Ab (0), A (2-4 or 1-2-3), A# (4 or 1-3), Bb (2-3), B (1-2 or 3), Cb (1), C (2).
- System 4 (Measures 21-27):** C# (2-3), Db (1-2 or 3), D (1), D# (2), Eb (0), E (2-3), Fb (1-2 or 3), F (1), F# (2), Gb (0 or 1-2), G (1 or 1-3), G# (2 or 2-3), Ab (0 or 1-2), A (1), A# (2), Bb (0), B (1), Cb (2), C (0), C# (1), Db (2), D (0).
- System 5 (Measures 28-34):** D# (1), Eb (2), E (0), Fb (2-3), F (1-2 or 3), F# (1), Gb (2), G (1), G# (2), Ab (0), A (2).
- System 6 (Measures 35-41):** A# (0), Bb (2 or 1-2), B (0 or 1), Cb (2 or 2-3), C (0 or 1-2), C# (1), Db (2), D (1), D# (2), Ebb (0), E (1), Fb (2).
- System 7 (Measures 42-48):** F (0), F# (1), Gbb (2), G (1), G# (2), Ab (1), A (2), A# (0), Bb (2).
- System 8 (Measures 49-55):** F (0), F# (1), Gbb (2), G (1), G# (2), Ab (1), A (2), A# (0), Bb (2).