

Chapter 9 Minor Keys

Vocabulary and Concepts

Related Keys:

1. The relative minor scale always begins on the sixth degree of the major scale.
2. The relative minor scale always begins three half-steps (a minor third) below the related major scale.
3. Related scales share the same key signature but start on different tonic notes.
4. See the relation of major to minor relative keys on pp. 180-181.

Chart of Related Keys:

MAJOR	MINOR	KEY SIGNATURE
C	a	no sharps or flats
G	e	1 sharp
D	b	2 sharps
A	f#	3 sharps
E	c#	4 sharps
B	g#	5 sharps
F#	d#	6 sharps
C#	a#	7 sharps
F	d	1 flat
Bb	g	2 flats
Eb	c	3 flats
Ab	f	4 flats
Db	b-flat	5 flats
Gb	e-flat	6 flats
Cb	a-flat	7 flats

Parallel Keys: When a major and minor key share the same starting note but not the same key signature.

Circle of fifths in minor keys: p. 184

Determining the Key in “Tips and Tools” p. 185 – how to find the key in a piece of music.

Suggested exercises:

Try the Practice materials on pp. 187-190