

Chapter 6, Elements of the Major Scale

Vocabulary

Chromatic scale – all 12 equal half steps in a row

Elements of the major scale:

Pattern of whole steps and half steps: W, W, H, W, W, W, H

First note of scale: Tonic

Major scales and Chromatic scale played on the piano – see Appendix E: pp. 347-349

Tetrachord – “tips and tools” p. 112

Solfege:

do, re, mi, fa, sol, la, ti, do (movable “do” system)

Major scale degree names:

Tonic, supertonic, mediant, sub-dominant, dominant, sub-mediant, leading tone, tonic
(leading tone is sometimes called the “sub-tonic” if lowered one-half step).

Ear Training

Perfect Pitch

Relative Pitch

Rhythm beaming:

Beaming to the beat with 8th notes or smaller only

Suggested exercises:

1. Try the Practice Materials on pp. 121-127.
2. Check for more melodies to use solfege with in Appendix D, pp. 342-346. You can use a neutral syllable, solfege, or numbers.