

## Chapter 2, The Keyboard

### Vocabulary

White keys

Black keys

Half Step

diatonic half step

chromatic half step

Whole step

diatonic whole step

chromatic whole step

Sharp

Flat

Double sharp

Double flat

Natural

In notation the accidental (sharp, flat, natural) comes *before* the note

When using the letter name for a pitch, the accidental comes *after* the letter name

Suggested exercises:

1. Try the practice materials on pp. 35-39.
2. Try the first Focus on Skills review on pp. 41-44 and review using your online CourseMate link for interactive practice.

## Chapter 3, Rhythm I: Simple Meter

### Vocabulary

Dotted notes

Time Signatures (meter signature)

Simple meter – 2/8, 3/8, 4/8; 2/4, 3/4, 4/4; 2/2, 3/2, 4/2

Basic Pulse

Divisions of pulse

Subdivision of the beat

In 8th notes it would count as 1-and 2-and 3-and 4-and

In 16<sup>th</sup> notes it would count as 1-e-and-a 2-e-and-a 3-e-and-a 4-e-and-a

Conducting patterns in 2/4, 3/4, 4/4 (p. 51)

upbeat, downbeat, preparatory beat, anacrusis

Common Time (4/4), *Alla Breve* (2/2) found in “tips and tools” p. 51

Beaming in Simple Time

beam to the beat, when using a combination of dotted notes, create a full beat with each beam

Tempo: learn the Italian words and meanings on p. 55.

Metronome (metronome markings or M.M.) p. 55 “tips and tools”

Suggested exercises:

1. Try the practice materials on pp. 59-62.