

Chapter 1 The Basics of Music

Vocabulary

Rhythm

Pulse

Meter (duple, triple, quadruple)

Accent mark

Measure

Bar line

Double bar line

Whole note

Half note

Quarter note

Eighth note

Sixteenth note

Stem

Flag

Beaming notes

Rests

Staff

Noteheads

Clef

Treble Clef: Lines = E-G-B-D-F or **Every Good Boy Does Fine** or
Elvis Goes Bopping Down Freeways

Spaces – F-A-C-E

Bass Clef: Lines = G-B-D-F-A or **Good Boys Do Fine Always**;

Spaces – A-C-E-G or **All Cars Eat Gas**

Great Staff or Grand Staff

Keyboard

White Keys – Uses the letters A, B, C, D, E, F, G

Black Keys – All have a letter plus an accidental such as a flat (b) or a sharp (#)

Musical Distance

Half Step

Whole Step

Accidental: sharp, flat, double sharp, double flat, natural

Suggested practice:

1. Review *Practice* on pp. 25-27.
2. Read and try examples from Appendix A pp. 331-334 and Appendix B pp. 335-339.
3. Try the examples from Chapter 1 online:
4. For information concerning the C clef, see Appendix F pp. pp. 350-353.
4. Use the Glossary beginning on p. 375 to check definitions of terms and concepts listed above.