

*A Creative Approach to Music Fundamentals* by William Duckworth, 11th Edition  
Homework Chapters 3: Simple Meter, Chapter 4: Compound Meter

\_\_\_\_\_  
name, date

3-1

For each of the following sequences, determine the meter and the note value that represents the pulse. Then, divide each example into measures by placing bar lines in the appropriate places. Remember to put double bar lines at the end.

1.  $\frac{4}{4}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

2.  $\frac{3}{4}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3.  $\text{C}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

4.  $\frac{4}{4}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

5.  $\frac{2}{4}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

6.  $\frac{3}{2}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

7.  $\frac{4}{2}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

8.  $\frac{3}{4}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

9.  $\frac{2}{8}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

10.  $\frac{3}{8}$  ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

When you have correctly placed the bar lines in each of these examples, practice playing each rhythmic passage on the instrument you play or on a keyboard. If you sing, choose a comfortable pitch in the middle of your range. Remember to hold each note its full value.

3-2

The following rhythmic passages are barred and notated correctly. Study them carefully and write the meter signature for each in the appropriate place.

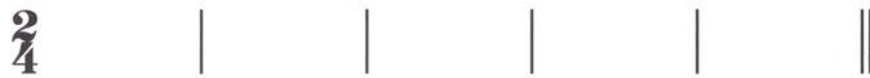


When you have correctly identified the meter signature of each example, practice playing the passages on the instrument you play or on a keyboard. If you sing, choose a comfortable pitch in the middle of your range.

No 3-3

3-4

Rewrite each of the following rhythmic patterns in the indicated simple meter.



3-4 continued

5. 

**C** | | | ||

6. 

**3/4** | | | | ||

4-1

In each of the following sequences, identify the meter name and the note value that represents the pulse. Then, indicate measures by placing bar lines in the appropriate places in each example. Begin by looking at the time signature and deciding the number of beats each measure will contain. Then, determine the note value that represents one beat. When you have finished, either play each rhythmic pattern on an instrument or sing it.

1.  $\frac{6}{4}$  

2.  $\frac{9}{8}$  

3.  $\frac{6}{16}$  

4.  $\frac{9}{4}$  

5.  $\frac{12}{8}$  

	<i>Meter Name</i>	<i>Note Value</i>
1. $\frac{6}{4}$	_____	_____
2. $\frac{9}{8}$	_____	_____
3. $\frac{6}{16}$	_____	_____
4. $\frac{9}{4}$	_____	_____
5. $\frac{12}{8}$	_____	_____

No 4-2, 4-3

4-4

Rewrite each of the following rhythmic patterns in the meter indicated. To do this you will have to divide some notes (for instance,  $\text{♩}$  into  $\text{♩♩}$ ) and use ties.

EXAMPLE:

$\text{♩} \quad \text{♩} \text{ ♩} \quad \text{♩} \text{ ♩♩} \text{ ♩.} = \frac{2}{4} \text{ ♩} \quad | \text{ ♩} \text{ ♩} \text{ ♩} \text{ ♩} \quad | \text{ ♩♩} \text{ ♩} \text{ ♩} \quad ||$

1.  $\text{♩.} \quad \text{♩} \text{ ♩} \text{ ♩♩} \text{ ♩} \text{ ♩} \text{ ♩.} = \frac{6}{8} \quad | \quad | \quad ||$

2.  $\text{♩.} \text{ ♩} \text{ ♩} \text{ ♩.} \quad \text{♩.} \text{ ♩♩} \text{ ♩} = \frac{3}{4} \quad | \quad | \quad ||$

3.  $\text{♩} \text{ ♩} \text{ ♩} \text{ ♩} \text{ ♩.} \quad \text{♩} \text{ ♩} \text{ ♩} \text{ ♩.} \text{ ♩} = \frac{3}{2} \quad | \quad | \quad ||$


4.  $\text{♩} \text{ ♩} \text{ ♩} \text{ ♩.} \quad \text{♩} \text{ ♩.} = \frac{3}{8} \quad | \quad | \quad ||$

5.  $\text{♩} \text{ ♩} \text{ ♩} \text{ ♩} \text{ ♩} \text{ ♩.} \quad \text{♩} = \frac{4}{4} \quad | \quad | \quad ||$

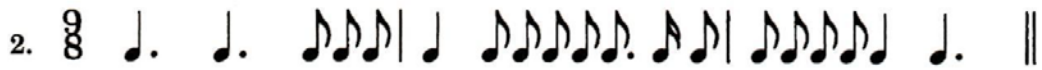
6.  $\text{♩} \text{ ♩} \text{ ♩} \text{ ♩} \quad \text{♩} \text{ ♩} \text{ ♩} \text{ ♩} = \frac{2}{4} \quad | \quad | \quad ||$

4-5

Rewrite the following rhythmic patterns by beaming the eighth notes and sixteenth notes together. Remember not to place beams across beats.

1. 



2. 



3. 

