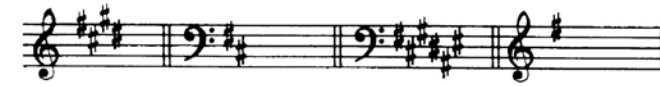



A Creative Approach to Music Fundamentals by William Duckworth, 11th Edition
Homework Chapter 7, Major Key Signatures


_____ name, date


7-1

Identify the major key represented by each of the following sharp key signatures. Begin by drawing a circle around the sharp that represents the leading tone of that key.

1. 

2. 

3. 

4. 

7-2

Identify the major key represented by each of the following flat key signatures.

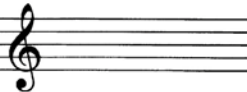
1. 

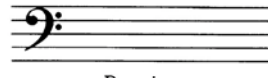
2. 

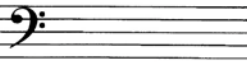
3. 

4. 

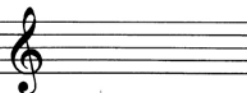
Write out the indicated major key signatures, using either sharps or flats as required. A helpful mnemonic device for keeping all the sharps and flats in order in your mind is to remember that the order of flats—B–E–A–D–G–C–F—is the reverse of the order of sharps—F–C–G–D–A–E–B.

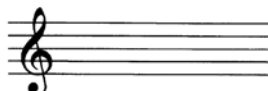
1. 
A major

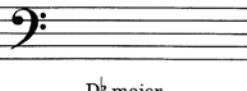
12. 
B major

2. 
E major

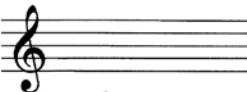
13. 
C# major

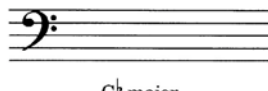
3. 
B^b major

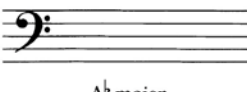
14. 
G major

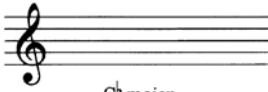
4. 
D^b major

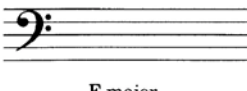
15. 
D^b major

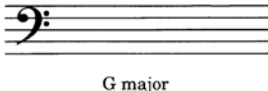
5. 
F# major

16. 
G^b major

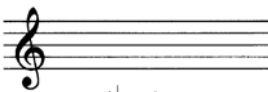
6. 
A^b major

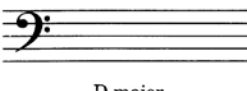
17. 
C^b major

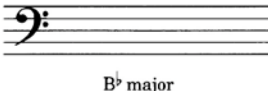
7. 
F major

18. 
G major

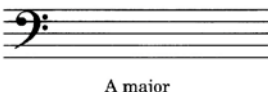
8. 
C# major

19. 
A^b major

9. 
D major

20. 
B^b major

10. 
G^b major

21. 
A major


11. 
E^b major

22. 
D major

7-3 continued

23. 
F[♯] major

26. 
E[♭] major

24. 
C[♭] major

27. 
F major

25. 
B major

28. 
E major

7-4

Identify the correct major key, based on the number of sharps or flats indicated.

1. three sharps _____
2. six sharps _____
3. one sharp _____
4. four sharps _____
5. three flats _____
6. six flats _____
7. two sharps _____

8. two flats _____
9. seven flats _____
10. one flat _____
11. five sharps _____
12. five flats _____
13. four flats _____
14. seven sharps _____