

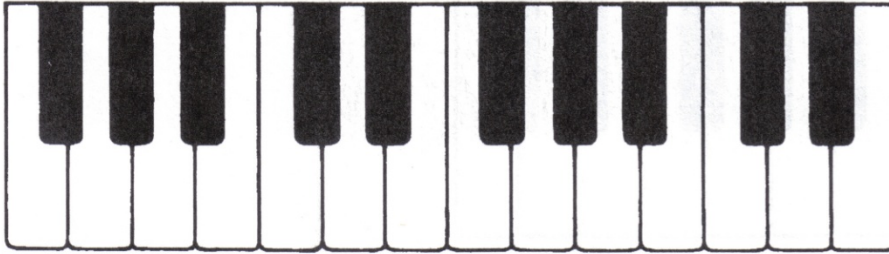
A Creative Approach to Music Fundamentals by William Duckworth, 11th Edition
Homework Chapter 2, The Keyboard

_____ name, date

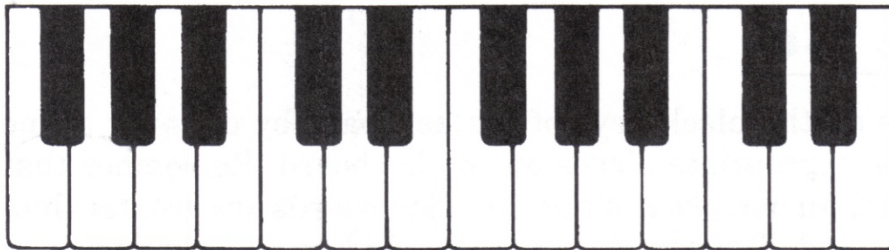
2-1

Locate and write each given pitch on the keyboard. Remember that each pitch will occur in more than one place, since these keyboards are greater than an octave. When you have written all the pitches, practice finding and playing them on the piano.

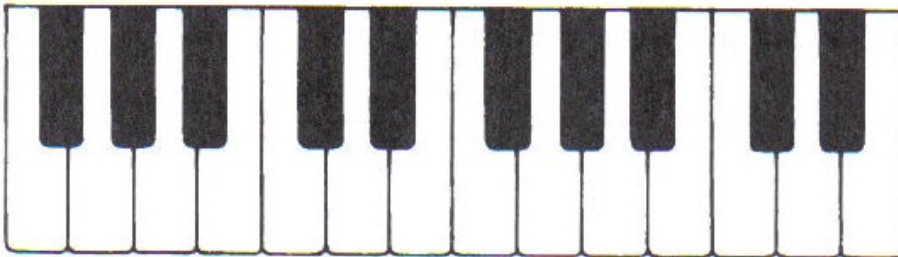
1. F, C, G, D, B



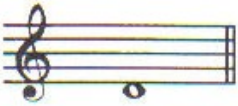
2. G, D, E, A, C



3. A, E, B, F, D




Identify by letter name the pitches given. Then, write each pitch once on the key board that follows. Finally, find and play each of the pitches at the piano.

1.  _____

6.  _____

2.  _____

7.  _____

3.  _____

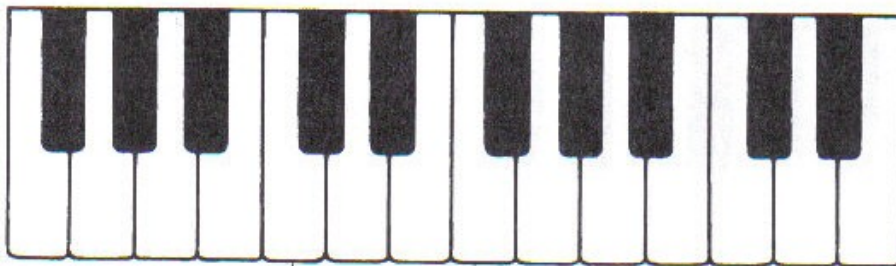
8.  _____

4.  _____

9.  _____

5.  _____

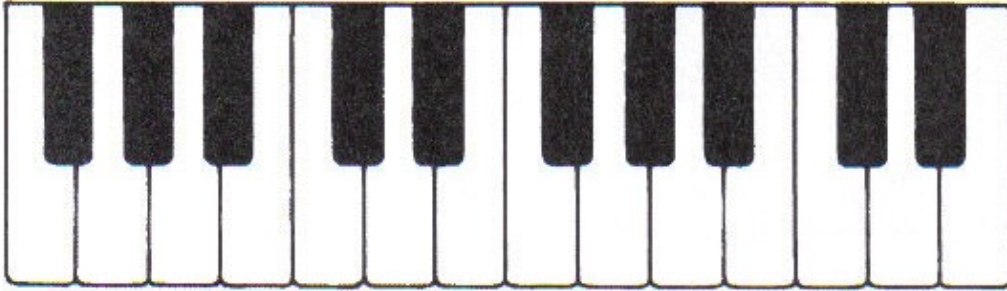
10.  _____



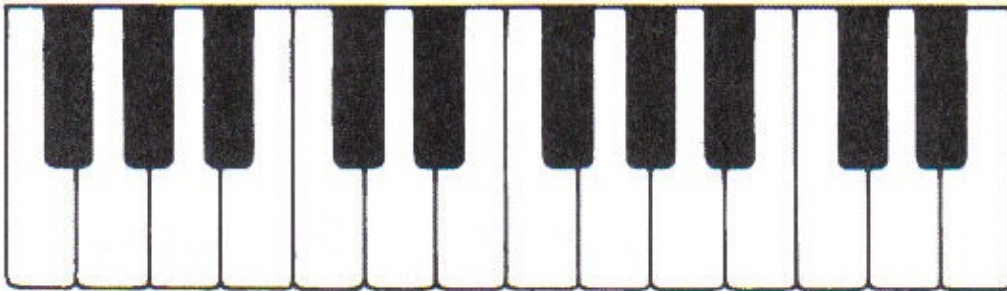
Middle C

Locate the following pitches on the black keys of the keyboard by drawing a line from each pitch name to the appropriate places on the keyboard. Remember that each pitch will occur in more than one place, since these keyboards are greater than an octave. When you have located all the pitches, practice finding and playing them on the piano.

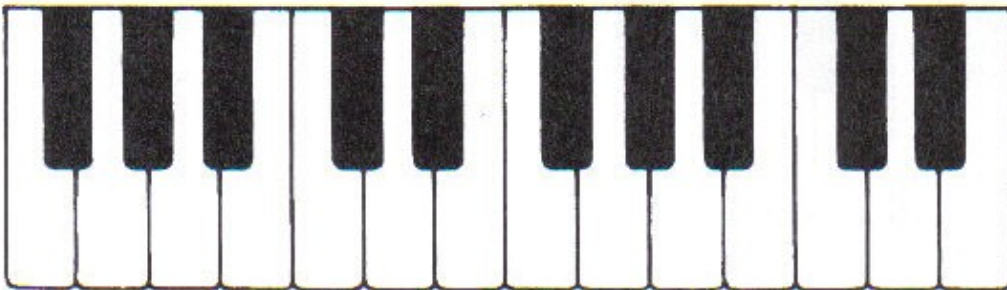
1. C[♯], G[♭], B[♭]



2. E[♭], F[♯], A[♭]

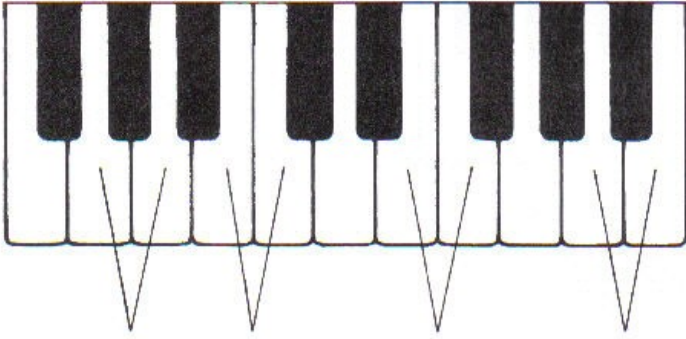


3. D[♭], D[♯], G[♯]

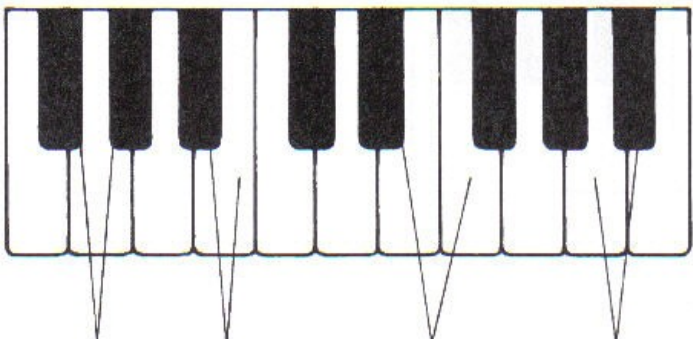


2-4

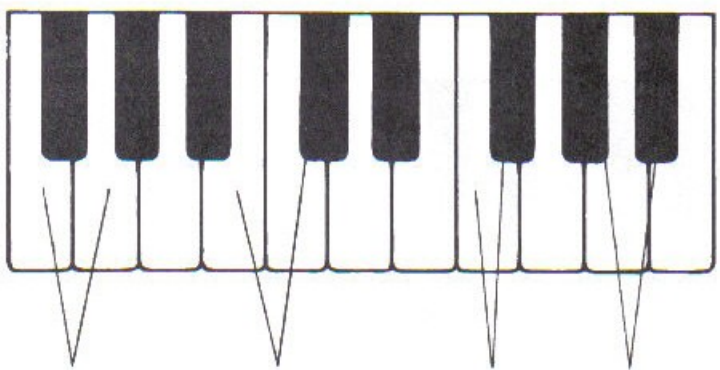
On the following keyboards, identify each indicated interval as either a whole step or a half step. Use the letters *W* or *H* to indicate the interval and write them in the space provided.

1. 
 — — — —

A piano keyboard diagram showing four intervals indicated by lines connecting the following pairs of keys: (white, white), (white, black), (white, white), and (white, white). Below each pair is a horizontal line for the answer.

2. 
 — — — —

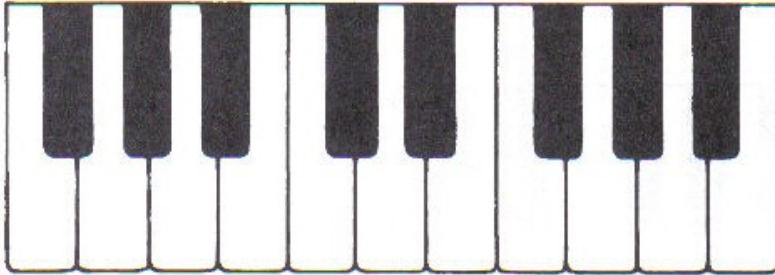
A piano keyboard diagram showing four intervals indicated by lines connecting the following pairs of keys: (white, black), (white, white), (white, white), and (white, white). Below each pair is a horizontal line for the answer.

3. 
 — — — —

A piano keyboard diagram showing four intervals indicated by lines connecting the following pairs of keys: (white, white), (white, black), (white, white), and (white, white). Below each pair is a horizontal line for the answer.

Locate the indicated pitches on the following keyboards by drawing a line from the written pitch to the key it represents. Then, play each of the pitches on the piano.

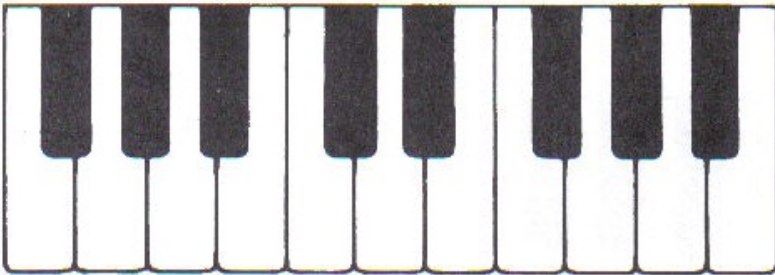
1.



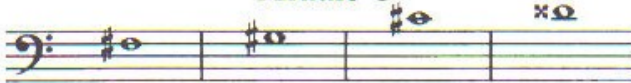
Middle C



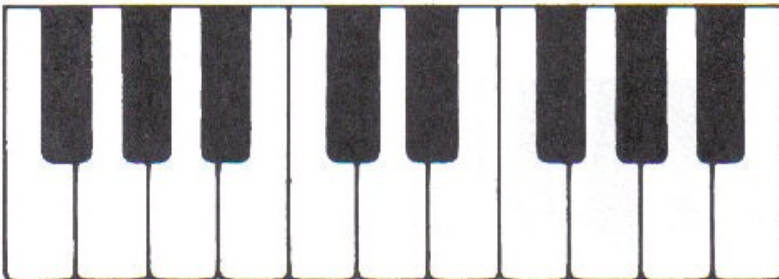
2.



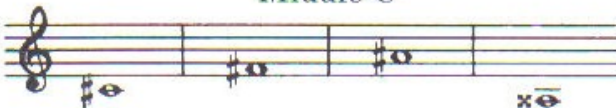
Middle C



3.

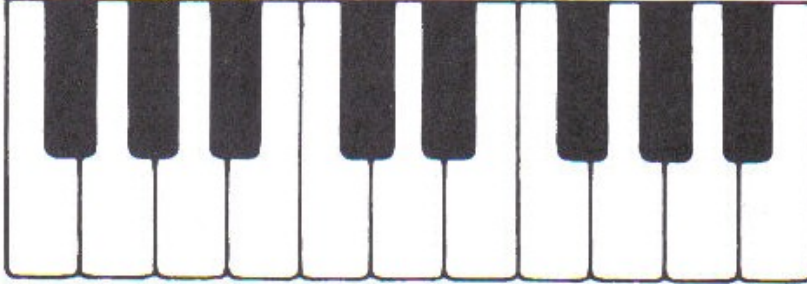


Middle C

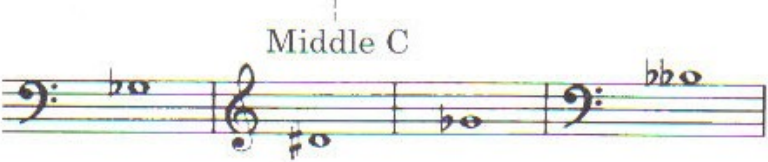


2-5 continued

4.



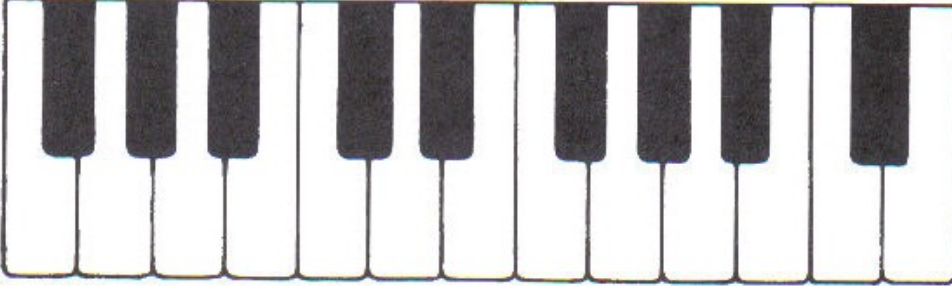
A diagram of a piano keyboard showing the first four octaves. The white keys are numbered 1 through 48 from left to right. The black keys are grouped in sets of two and three.




Middle C

Musical notation for exercise 4, showing a sequence of notes on a staff. The notes are: Bb (bass clef), C (treble clef), D (bass clef), and Eb (bass clef).

5.



A diagram of a piano keyboard showing the first four octaves. The white keys are numbered 1 through 48 from left to right. The black keys are grouped in sets of two and three.



Middle C

Musical notation for exercise 5, showing a sequence of notes on a staff. The notes are: Bb (bass clef), C (bass clef), D (treble clef), and Eb (treble clef).