

*A Creative Approach to Music Fundamentals* by William Duckworth, 11<sup>th</sup> Edition  
Homework Chapter 15, Writing a Song

\_\_\_\_\_ name, date

15-1

Look at the following melodies and begin singing or playing them until you know each song. Then, plan the cadences and determine the harmonic rhythm before filling in with chords. Use only block chords in root position. If you are feeling more adventurous, you can also try arpeggios or the “boom-chick” accompaniment styles. These are major key songs.

“Sweet Betsy From Pike”

1.

Mozart: “Eine Kleine Nachtmusik”

2.

15-2 Continue using minor key songs

“Johnny Has Gone for a Soldier”

1.

The first system of music for 'Johnny Has Gone for a Soldier' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains eighth notes G4, A4, B4, and C5. The third measure contains quarter notes D5, C5, B4, and A4. The fourth measure contains quarter notes G4, F#4, E4, and D4.

The second system of music continues the melody from the first system. The upper staff contains quarter notes C4, B3, A3, and G3 in the first measure. The second measure contains quarter notes F#3, E3, D3, and C3. The third measure contains quarter notes B2, A2, G2, and F#2. The fourth measure contains quarter notes E2, D2, C2, and B1. The system concludes with a double bar line.

“Erie Canal”

2.

The first system of music for 'Erie Canal' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The second measure contains quarter notes D4, E4, F4, and G4. The third measure contains quarter notes A4, Bb4, C5, and D5. The fourth measure contains quarter notes E5, F5, G5, and A5. The fifth measure contains quarter notes Bb5, C6, D6, and E6. The sixth measure contains quarter notes F6, G6, A6, and Bb6.

The second system of music continues the melody from the first system. The upper staff contains quarter notes C7, Bb6, A6, and G6 in the first measure. The second measure contains quarter notes F6, E6, D6, and C6. The third measure contains quarter notes B5, A5, G5, and F5. The fourth measure contains quarter notes E5, D5, C5, and B4. The fifth measure contains quarter notes A4, G4, F4, and E4. The sixth measure contains quarter notes D4, C4, B3, and A3.

The third system of music continues the melody from the second system. The upper staff contains quarter notes G3, F3, E3, and D3 in the first measure. The second measure contains quarter notes C3, B2, A2, and G2. The third measure contains quarter notes F2, E2, D2, and C2. The fourth measure contains quarter notes B1, A1, G1, and F1. The fifth measure contains quarter notes E1, D1, C1, and B0. The sixth measure contains quarter notes A0, G0, F0, and E0.

The fourth system of music concludes the melody from the third system. The upper staff contains quarter notes D3, C3, B2, and A2 in the first measure. The second measure contains quarter notes G2, F2, E2, and D2. The system concludes with a double bar line.

15-3

Harmonize the following melodies using the lead sheet notation of writing appropriate chord names above the melody in lead sheet fashion already alluded to in Chapter 13.

**“America”**

1. Musical notation for the melody of "America". It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff contains the melody: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff contains a simple harmonic accompaniment: C4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third staff contains the final phrase: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**“Scarborough Fair”**

2. Musical notation for the melody of "Scarborough Fair". It consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the melody: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff contains a simple harmonic accompaniment: C4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third staff contains the final phrase: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).