

A Creative Approach to Music Fundamentals by William Duckworth, 11th Edition
Homework Chapter 14, Chord Progressions

name, date

14-1

The following are short musical excerpts that use simple chord progressions. For the most part these center around the tonic, subdominant, and dominant triads, although other diatonic triads may appear from time to time. When you have completed this chapter, analyze these excerpts. Begin by indicating the correct key in the space under the bass clef sign. Then label the chord progression with a roman numeral analysis beneath the example. Finally, bracket and label all cadences above the treble-clef line.

Teschner: Chorale

1.

Anon: Chorale

2.

Crüger: Chorale

3.

14-1 continued

Beethoven: Sonatina

4.

Musical score for Beethoven's Sonatina, measures 4-5. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a simple melody with quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final cadence in the right hand.

Mozart: Piano Sonata, K.332

5.

Musical score for Mozart's Piano Sonata, K.332, measures 5-6. The score is in treble and bass clefs with a key signature of one flat (Bb) and a 3/4 time signature. The right hand features a more complex melody with slurs and grace notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The piece ends with a final cadence.

The following is a complete hymn from the Genevan Psalter, a collection of hymn tunes published in Geneva, in 1551.

- Begin your analysis by indicating the key under the bass clef sign.
- Then, above the example, write the chord symbol analysis
- The cadences, which occur every two bars, are bracketed. Identify each of them.
- Finally, beneath the example, label the chord progression with roman numeral analysis.

Anon: Psalm 42

*This is not one of the four cadences we have studied, but it is related to one of them. Indicate the cadence it is related to.