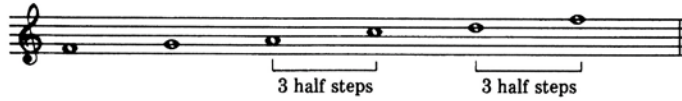


*A Creative Approach to Music Fundamentals* by William Duckworth, 11<sup>th</sup> Edition  
Homework Chapter 11, Pentatonic & Blues Scales

name, date

11-1

Beginning on the indicated pitches, and using the following form as a model, write examples of the major pentatonic scale. Check your solutions by singing or playing the scales you have written.



- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

11-2

Using the following form as a model, begin on each indicated pitch and write examples of the minor pentatonic scale. Check your answers by singing or playing the scales you have written.

1.

2.

3.

4.

5.

6.

7.

8.

11-2 continued

9. 

10. 

11. 

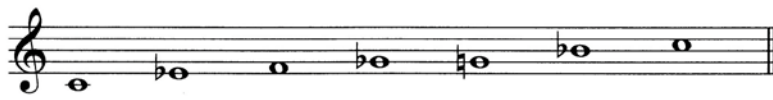
12. 

13. 

14. 

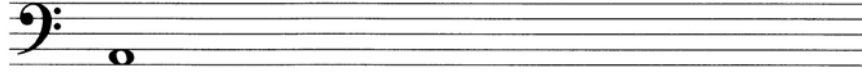
11-3

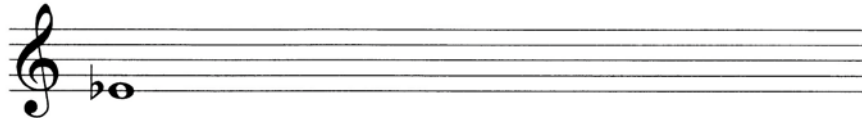
Write examples of the six-note blues scale from each given pitch. Use the following scale as a model. When you have finished, check your answers by singing or playing the scales you have written.

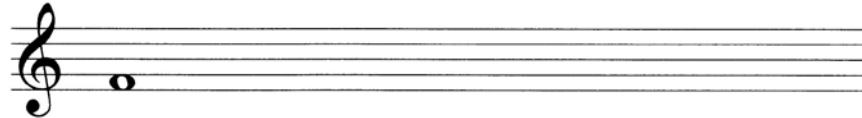


1. 

2. 

3. 

4. 

5. 

11-3 continued

