

## **PCC Music Program**

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre. The PCC music program has a reputation for quality instruction and caring instructors.

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### **Administration**

Dr. Lou Albert, president - West Campus  
Dr. Robert Simpson, dean of arts, communications and humanities division  
Dr. Mark Nelson, chair of performing arts department

### **Resident Music Faculty**

Dr. Mark Nelson, chair - band, electronic music, music fundamentals  
Carol Christofferson - clarinet, music theory, aural perception, music fundamentals  
Eileen Perry - piano, aural perception, class piano, exploring music through piano

### **Adjunct Music Faculty**

Robert Boone, trombone, jazz piano  
Ted Buchholz - cello  
Homero Ceron - percussion  
Dr. June Chow-Tyne - piano, class piano  
David Craig - accompanist  
Nancy Davis Booth - voice  
Christopher Herrera - voice class, voice  
Dr. Harlan Hokin - popular music in America, music history  
Anna Gendler - violin  
Scott Kasun - studio recording  
Michael Keepe - saxophone, music industry  
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America  
Benjamin McCartney - studio guitar, class guitar  
Tim Pankratz - exploring music, music history  
Dr. Raymond Ryder - piano, music fundamentals, class piano  
Dr. Jason Roederer - string bass  
Anna Salerno-Schoff - voice, opera  
Dr. Dean Schoff - voice, opera  
Dr. Sandy Schwoebel - flute  
Dr. Larry Solomon - music fundamentals  
Benjamin Sorenson - choir, voice  
Dr. Alexander Tentser - orchestra, class piano  
Victor Valenzuela - bass  
Jay Vosk - popular music in America, music fundamentals  
Ann Weaver - viola  
Kassandra Weleck - class piano

**PimaCommunityCollege**  
Performing Arts Department presents

# MUSIC



## **Mark Nelson Tuba Recital**

April 14, 2011 • 7 p.m. • Recital Hall

**2010-2011 SEASON**  
**Center for the Arts**

**Mark Nelson** has been a performer, conductor and adjudicator for nearly 30 years. Previous appointments include associate professor of music and director of bands at the University of Vermont from 1984-1993, professor of music and chair of academic studies at Millikin University from 1993-1998, and director of orchestras at Desert Mountain High School where his chamber string ensemble won straight Superior ratings for the first time in the school's history from 1998-2000. He started his career as the instrumental teacher for Cherokee K-8 School in Scottsdale AZ (1982-1984). Nelson is best known as an internationally recognized authority on the tuba having commissioned and premiered over thirty new works over the last several decades. Other accomplishments include the release of two internationally recognized CD recordings of new tuba music; numerous recitals across the United States, Japan and Australia; and publication of over 250 reviews of new music, recordings and dissertations relating to the tuba. In addition, he was an editor for the original *Tuba Source Book* and is the author of *The Tuba as a Solo Instrument: Composer Biographies*. He has been the new materials editor for the *International Tuba Euphonium Journal* for the past 21 years and served on the executive board of the International Tuba Euphonium Association as secretary. He has had many articles and interviews published in the *International Tuba Euphonium Journal*, *National Association of Wind and Percussion Instructors Journal*, *Music Educators National Conference Magazine* and the state music education magazines of Vermont, Illinois and Arizona. He is a regular performer on bass trombone and tuba with Big Band Express in Tucson, and a regular extra with the Tucson Symphony and Tucson Pops Orchestra. Nelson has adjudicated for many solo/ensemble festivals, marching band competitions and concert festivals as well as serving as a high school honor band conductor in several states. He was also an international conference judge for young soloists for the International Tuba Euphonium Association. In May 2010, he and Dr. Kelly Thomas co-hosted the International Tuba Euphonium Conference at the University of Arizona in Tucson. Keenly interested in music education, Dr. Nelson is currently in his third consecutive term as the elected vice-president for professional development for the Arizona Music Educators Association. He also serves as the first music director for the Northwest Intergenerational Community Orchestra in Oro Valley that combines school-aged musicians with retired musicians in one community orchestra. Nelson holds the Bachelor of Arts degree, magna cum laude, from Point Loma Nazarene University; the Licentiate Performer's Diploma from Trinity College of Music, London; the Master of Music and Doctor of Musical Arts degrees from Arizona State University; and the Master of Education degree in Education Administration from the University of Vermont. His major tuba teachers include Barton Cummings, Raymond Nutaitis, Roger Bobo and Daniel Perantoni. Since 2000, Dr. Nelson has been the performing arts department chair and director of bands at Pima Community College where he also teaches courses in electronic music and music fundamentals.

# Mark Nelson, tuba Marie Sierra, piano with guest artist Kelly Thomas, euphonium

## Faculty Tuba Recital

April 14, 2011 - 7 p.m. - Recital Hall

**Beelzebub Air Varié** (1886)..... Andrea Catozzi

**Lieder eines fahrenden Gesellen (Songs of a Wayfarer)** (1885)  
..... Gustav Mahler (1860-1911)  
arranged by Douglas Sparkes

**Wein mein Schatz Hochzeit macht  
Ging heut' morgens übers Feld  
ich hab' ein glühend Messer  
Die zwei blaumen Augen von meinem Schatz**

**Sonata for Tuba and Piano CN 307** (1980)..... Thom Ritter George (b. 1942)  
**I. Vivace e con brio  
II. Vivace assai  
III. Ballad: mesto  
IV. Ben ritmato**

### INTERMISSION

**Sonatina** (1960) ..... Halsey Stevens (1908-1989)  
**1. Moderato com moto  
2. Andante affettuoso  
3. Allegro**

**Four Songs**..... Charles Ives (1874-1954)  
transcribed by Ralph Sauer  
**Memories** (1897)  
**The Side Show** (1921)  
**Dreams** (1897)  
**War Song No. 2 (He is there!)** (1917)

**Three Trios**.....Anna Baadsvik (b. 1966)  
**Cat Affairs** (2009)  
**On A Little Cloud** (2009)  
**White Field Blues** (2010)

*Kelly Thomas, euphonium*

No photography or video recording allowed.  
As a courtesy to the performers and other patrons please silence  
all electronic/digital devices and refrain from text messaging.