

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale, College Singers and Opera/Musical Theatre Scenes. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Lou Albert, president - West Campus
Dr. Bob Simpson, interim dean - arts, communications and humanities division
Dr. Mark Nelson, chair - performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - band, electronic music, fundamentals
Carol Christofferson - clarinet, music theory
Eileen Perry - piano, aural perception

Adjunct Music Faculty

Robert Boone - trombone, jazz piano
Letitia Bryant - bassoon
Ted Buchholz - cello
Homero Ceron - percussion
Dr. June Chow-Tyne - piano, class piano
David Craig, accompanist
Christopher Herrera - voice class
Dr. Harlan Hokin - popular music in America, music history
Anna Gendler, violin
Scott Kasun, studio recording
Mike Keepe - saxophone, music industry
Mike Kuhn - jazz ensemble, jazz improvisation, popular music in America
Benjamin McCartney - studio guitar, class guitar
Tim Pankratz - exploring music, music history
Dr. Raymond Ryder - piano, music fundamentals
Dr. Jason Roederer - string bass
Anna Salerno-Schoff - voice, opera
Dr. Dean Schoff - voice, opera
Dr. Sandy Schwoebel - flute
Dr. John Snavely - music history
Dr. Larry Solomon - music fundamentals
Benjamin Sorenson - choir, voice
Dr. Alexander Tentser - piano, orchestra, popular music in America
Victor Valenzuela - brass
Jay Vosk - popular music in America
Ann Weaver - viola

PimaCommunityCollege
Performing Arts Department presents

MUSIC



Mark Nelson Tuba Recital

April 15, 2010 • 7 p.m. • Recital Hall

2009-2010 SEASON
Center for the Arts

Mark Nelson Tuba Faculty Recital with Marie Sierra, piano & Kelly Thomas, euphonium

April 15, 2010

Enchorial Landscape for tuba and piano* (2001)Thomas L. Reed (b. 1938)

Serenade for tuba and piano, Op. 37 (1895)Nikolai Rimsky-Korsakov
(1844-1908)
transcribed by Ralph Sauer

Sonata (Concerto) for Tuba and Piano (1984).....Bruce Broughton (b. 1945)
Allegro moderato
Andante moderato
Allegro leggero

INTERMISSION

Low End (omaggio:CM) (2007, rev. 2008).....Glenn Hackbarth (b. 1949)
for tuba and electronic sounds

Call of the River for tuba and piano (1994)John Harmon (b. 1935)

Got Your BachJohann Sebastian Bach (1685-1750)
arranged by Chris Sharp
Kelly Thomas, euphonium

Sonatina for tuba and piano (1970)Jan Koetsier (1911-2006)
I. Allegro
II. Tempo di minuetto
III. Allegro moderato

**written for Mark Nelson*

Please silence all communications devices.
No unauthorized photography or video recording allowed.

Dr. Mark Nelson has been a performer, conductor and adjudicator for over 25 years with appointments as associate professor of music and director of bands at the University of Vermont from 1984-1993, professor of music and chair of academic studies at Millikin University from 1993-1998, director of orchestras at Desert Mountain High School where his chamber string ensemble won straight superior ratings for the first time in the school's history from 1998-2000, and his current position as chair of performing arts and director of bands at Pima Community College since 2000.

Nelson is best known as an internationally recognized authority on the tuba. He has commissioned and premiered over thirty new works over the last several decades including the release of two internationally recognized CD recordings of new tuba music; recitals across the United States, Japan and Australia; and publication of over two hundred reviews of new music, recordings, and dissertations relating to the tuba. Nelson has been the new materials editor for the *International Tuba Euphonium Journal* for the past 20 years and served on the executive board of the International Tuba Euphonium Association as secretary. He has had many articles and interviews published in the *International Tuba Euphonium Journal*, *National Association of Wind and Percussion Instructors Journal*, *Music Educators National Conference Magazine* and the state music education magazines of Vermont, Illinois and Arizona. Currently, he is a regular performer on bass trombone and tuba with Big Band Express in Tucson and as regular extra with the Tucson Symphony and Tucson Pops Orchestra.

Nelson has adjudicated for many solo/ensemble festivals, marching band competitions and concert festivals, as well as serving as a high school honor band conductor in several states. He was also an international conference judge for young soloists for the International Tuba Euphonium Association. In May 2010, he and Dr. Kelly Thomas will co-host the 2010 International Tuba Euphonium Conference at the University of Arizona in Tucson. Keenly interested in music education, Nelson is currently in his third consecutive term as the elected vice-president for professional development for the Arizona Music Educators Association. He also serves as the first music director for the Northwest Inter-generational Community Orchestra in Oro Valley that combines schoolaged musicians with retired musicians in one community orchestra.

Nelson holds the bachelor of arts degree from Point Loma Nazarene University; the licentiate performer's diploma from Trinity College of Music, London; the master of music and doctor of musical arts degrees from Arizona State University; and the master of education degree in education administration from the University of Vermont. His major tuba teachers include Barton Cummings, Raymond Nutaitis, Roger Bobo and Daniel Perantoni. Dr. Nelson also teaches courses in electronic music and music fundamentals at Pima Community College.