

MUS 102 Project Grading Criteria  
Dr. Mark Nelson, Instructor

The project is 20% of your final semester grade. It is a major effort on your part and will be treated accordingly in the grading procedure. The following items must be a part of the project. Incomplete projects cannot receive a grade higher than a C.

I. Narrative

This paper should ideally be 2-3 pages in length, double-spaced, typed, and describe in detail what you hope to accomplish. The names of all people in the group are to be included in the narrative. Things to discuss include:

- A. How you and/or your group decided on the idea.
- B. How you assigned tasks to develop that idea.
- C. What purpose(s) you hope to accomplish presenting the project.
- D. A list of equipment required to develop and present the project.
- E. Any worthwhile feedback you received as a group or individual as a result of pursuing this project.
- F. An explanation of the presentation mode including a script or any other information that will help me evaluate the worth and presentation of the project. All compositions must be in either standard music notation or an iconographic representation which includes a legend to decipher the notation. If one is not actually performing the music, a quality cassette tape or VHS video will be included.

II. The Presentation of the Project

- A. Each project should take between 5-10 minutes of class time to present. The entire group must be an active part of the presentation. You must take a few moments to describe to the class how you arrived at your project conclusions and what things you learned from doing this project.
- B. Handouts or any other visual/aural aids should be explained before the presentation.
- C. Whenever possible, the presentation of music should be in "real" time!

III. Grading

The criteria is as follows:

- A. Quality, completeness, cleverness of the project.
- B. Thoroughness of the narrative paper in Standard English essay format.
- C. Smoothness of the presentation.
- D. Quality and cleverness of any visuals, handouts, recordings.

The instructor reserves the right to make quality judgements on the work presented including the level of completeness, sophistication, appropriateness of the presentation, and effort of the student(s). Every effort will be made to judge the project on its total effectiveness. Projects that did not ever receive approval through handing in your initial paragraph explanation may be rejected for inappropriate content or level of sophistication. All projects not including proper documentation such as the narrative paper, notated score, script, etc. will not receive a grade higher than a C.